

Bass Bell Bliss

Getting to Know the Big Bells • with Brian Tervo

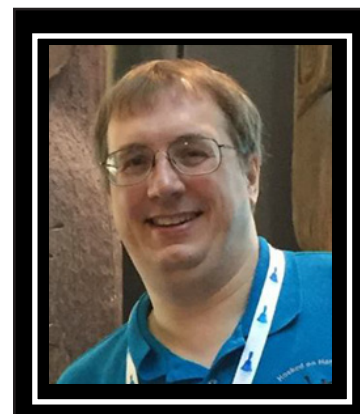
Thursday, October 12, 2017 • 7-9 pm

University Place Hotel and Convention Center • \$20 preregistration

(\$30 after October 1; \$45 at the door • 310 SW Lincoln St, Portland, OR 97201)

Learn the Big Three for Mastering the Buckets:

- 1) Bass doubling. Analyze music written for 5-octaves and determine if and when it makes sense to add notes in the lower 6th, 7th, and 8th octaves.
- 2) Bass bell assigning. Learn how to figure out what is practical to play musically with the number of ringers available. Discuss assignment methodologies and pros/cons of each.
- 3) Transitions. Brainstorm and discuss options to minimize the transition time between pieces in a concert to allow bass musicians to be prepared when the director begins.



Brian Tervo is a Seattle native and first introduced to handbells in 1989. He is the founding director for the Emerald City Ringers, a community handbell choir and directs the handbell choirs at Grace Lutheran Church in Des Moines, Washington. Brian is a published handbell composer and arranger and is very involved with the handbell community in the Pacific Northwest including service on the Area 10 Board. Brian worked as a Software Engineer for nearly 20 years at Microsoft and is currently taking classes at Western Governors University to become a high school math teacher.

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Name (please print) _____ Phone _____

Street/Apt _____

City _____ State _____ Zip _____

email (please print clearly) _____

Please include check for \$20 (\$30 after October 1; \$45 at the door) made to “Area 10” and mail to Betty Harter, Registrar, Coppers Classic, 7007 E. Gold Dust Ave. No. 1008, Scottsdale, AZ 85253