

**Ringing,
Reunions and
Remembrances**
July 7-9, 2017 Corvallis, Oregon

**Area 10 Handbell Conference
Bronze Conference Choir 2017**

This select choir is made up of experienced ringers looking for an opportunity to prepare and perform challenging handbell music. The Bronze Conference Choir (BCC) will rehearse Friday afternoon and Saturday; they will play in the Showcase Concert Saturday Evening July 8th and participate in the Massed Ringing on Sunday July 9th. ***Individuals selected for this choir must purchase and must prepare the repertoire prior to the conference.*** Specific positions will be assigned on a first-come, first-served basis. If the number of interested ringers exceeds capacity, selection will be made based on responses to the self-evaluation on the back. Deadline to apply for the BCC is April 15. (Please print clearly)

Name: _____ Cell phone: _____

Address: _____

City: _____ State: _____ Zip: _____

E-mail: _____

I am a member of _____ handbell Choir, AGEHR # _____

Self Evaluation: A ringer in the Bronze Conference Choir should have the following skills and be able to ring AGEHR level 4-5 pieces. Please rate your skills by circling the appropriate number. To ensure the best experience both for you and other ringers, please try to be as realistic as you can in your evaluation. If you are unsure of your abilities in any of these areas, please consult with your director or an experienced handbell ringer.

Please rate the following skills with this scale:

| | Excellent | Good | Average | Poor | None |
|---|-----------|------|---------|------|------|
| Skill with low bass bells (C3-B3) | 1 | 2 | 3 | 4 | 5 |
| Skill at ringing dynamics | 1 | 2 | 3 | 4 | 5 |
| Skill at basic rhythms, simple meters | 1 | 2 | 3 | 4 | 5 |
| Skill with complex rhythms and meters | 1 | 2 | 3 | 4 | 5 |
| Skill with four-in-hand | 1 | 2 | 3 | 4 | 5 |
| Skill with weaving 3 and 4 bells | 1 | 2 | 3 | 4 | 5 |
| Feeling the subdivision of the beat | 1 | 2 | 3 | 4 | 5 |
| Playing musically | 1 | 2 | 3 | 4 | 5 |
| Sight reading skills | 1 | 2 | 3 | 4 | 5 |
| Willingness to take direction | 1 | 2 | 3 | 4 | 5 |
| Willingness to be a team member/play as an ensemble | 1 | 2 | 3 | 4 | 5 |

Assignments: Select your top four choices of positions (1 = most preferred, 2 = second choice, etc.)

| | | |
|--|--------------------------------|------------------------------------|
| <input type="checkbox"/> G2-C3 | <input type="checkbox"/> G4-A4 | <input type="checkbox"/> C6-D6/7 |
| <input type="checkbox"/> C3-F3 (perhaps 6 th oct too) | <input type="checkbox"/> B4-C5 | <input type="checkbox"/> E6/7-F6/7 |
| <input type="checkbox"/> G3-B3 (able to assist C-F3) | <input type="checkbox"/> D5-E5 | <input type="checkbox"/> G6/7-A6/7 |
| <input type="checkbox"/> C4-D4 | <input type="checkbox"/> F5-G5 | <input type="checkbox"/> B6/7-C7/8 |
| <input type="checkbox"/> E4-F4 | <input type="checkbox"/> A5-B5 | |

With that in mind, I am willing to be assigned wherever needed. Yes , (**EXCEPT**, I am unable to ring) OR NO

Mail completed form with check payable to “Area 10 Handbell Musicians of America” to:

Phyllis Tincher, Registrar

3301 Seminole Dr.

Nampa, ID 83686

RingPraise@msn.com

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