

Greater Puget Sound Handbell Conference
Green River College
Auburn, Washington
May 19-20, 2017

Dear Handbell Choir Directors and Ringers,

Registration is now open for the 2017 Greater Puget Sound Handbell Conference! We believe that this event will continue to provide an excellent tool for honing the handbell craft. We are excited to welcome local director; handbell composer and arranger Ron Mallory as our primary clinician. Leading members of our local handbell community will teach class sessions on special topics, and once again we will offer the chance to participate in a Bronze-level conference choir, under the direction of Ron Mallory. Please note that a separate application is required for participation in this choir – details are below! Included in this packet you will find information about the repertoire, registration, schedule and clinicians. Also available in separate documents is rehearsal notes for the conference repertoire and information about nearby accommodations. Class information will be available shortly – check our website <<http://area-10.97048.info/GPS2017.aspx>> or details as they become available. Your registration includes a delicious sandwich and salad buffet lunch which offers options to accommodate most special diets. Dinner will be on your own – the area around the campus provides several dining options.

The Greater Puget Sound Handbell Conference is open to full choirs, partial choirs and individuals. If you don't have a full choir – or don't have a choir at all – you can still participate. We can place individual ringers in choirs with openings. Be sure to indicate on your registration form if your group has openings or your individual ringing preferences so we can make the best match.

We also invite your ensemble or choir to perform in the Final Concert on Saturday. This is a great opportunity to showcase your group and perform in front of the best audience you could ever hope for – your fellow handbell ringers! If you plan to participate in the showcase concert please fill in the appropriate space on the registration form; full choirs, ensembles and soloists are all welcome to participate. If you would like to perform but may be short a ringer or two, don't hesitate to sign up – there will likely be a few skilled substitute ringers available to fill in! Please be sure to note if you will need a sub and in which position.

We are offering experienced ringers able to ring Level 4/5 music and looking for a challenge the opportunity to ring in a Bronze-level conference choir. The Rainier Choir will be directed by Ron Mallory, and rehearsals will begin Friday, May 19 at 7 PM. Participation in the Rainier Choir is by application and space is limited. Each ringer interested in participating in the Rainier Choir will need to fill out an application and return it with their individual or choir's registration. Each participating ringer is expected to learn their position prior to the conference so that rehearsals with Michael will be musically beneficial to all. Deadline for submitting Rainier Choir application is March 31th. Ringer(s) will be notified by April 7st if they have been accepted into the Rainier Choir and what their ringing assignment is. NOTE: If a ringer participates in the Rainier Choir, she can still participate with her "home" choir in the group and massed pieces in the Final Concert on Saturday.

We look forward to seeing you at the 2017 Greater Puget Sound Handbell Conference! If you have any questions or need additional information, please do not hesitate to contact below.

Bryant Wilkie
2017 Greater Puget Sound Handbell Conference Coordinator
bwilkiebells@hotmail.com
206.854.1693

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Clinician



Ron Mallory

Ron Mallory is a versatile musician with a wide variety of skills and experiences. As a church musician, he has led contemporary and traditional worship in congregations ranging in size from over a thousand to fewer than a dozen. As a composer, Ron has more than 60 handbell and choral works in print and has won composition contests sponsored by Bells of the Sound and Handbell Musicians of America. As a music educator, he has taught in a variety of school settings, as well as at numerous seminars and conferences. Ron also has professional experience as a studio musician, jazz band leader, video producer, and graphic artist.

Ron has a master's degree in choral conducting from the University of Washington and a bachelor's degree in music composition from California State University, Long Beach. He serves as worship director at Resurrection Lutheran Church, teaches music classes at Forest Ridge School of the Sacred Heart, and directs the Rainier Ringers community handbell ensemble. His non-musical interests include astronomy, skiing, reading, and travelling. Ron lives in Maple Valley, WA with his wife Emily and their daughter Vivian. A lifelong Christian, Ron is always working to grow in his relationship with God.

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Repertoire

OLYMPICS (Tins)

- *Gentleness* - Mallory (Jeffers; 3-5 oct, L1+)
- *Peal con Brio* - Thompson (AGEHR; 2-3 or 3-6 oct, L2)

CASCADES (Coppers)

- *With Tambourine and Dancing* - Mallory (Jeffers; 3-5 oct, opt. percussion, L3+)
- *It Is Well with My Soul* - Page (Beckenhorst; 3-5 oct, L3)

MASSED

- *Unity and Harmony* - Mallory (GIA; 3-5 oct, L3+)
- *Shenandoah* - Hopson (Hope; 3 or 5 oct, L3)

RAINIER CHOIR (Bronze)

- *The Stars Await* - Mallory (AGEHR; 4-7 oct, opt. 2 oct chimes; L3+)
- *Spirit Wind* - Bartsch (Fred Bock/Jeffers; 3-5 oct, Level 4+)

Tentative Schedule

FRIDAY

6 PM – 6:45 PM	RAINIER CHOIR Registration
7 PM – 9 PM	RAINIER CHOIR Rehearsal

SATURDAY

8 AM – 9 AM	Registration and Set Up
9 AM – 10:20 AM	MASSED REHEARSAL
10:30 AM – 11:30 AM	OLYMPICS Rehearsal
<i>10:30 AM – 11:20 AM</i>	<i>CASCADES Classes A</i>
10:30 AM – 11:20 AM	RAINIER CHOIR Classes A
11:30 AM – 12:30 PM	OLYMPICS LUNCH
<i>11:30 AM – 12:30 PM</i>	<i>CASCADES Rehearsal</i>
11:30 AM – 12:30 PM	RAINIER CHOIR LUNCH
12:30 PM – 1:20 PM	OLYMPICS Classes A
<i>12:30 PM – 1:30 PM</i>	<i>CASCADES LUNCH</i>
12:30 PM – 1:20 PM	RAINIER CHOIR Classes B
1:30 PM – 2:30 PM	OLYMPICS Rehearsal
<i>1:30 PM – 2:20 PM</i>	<i>CASCADES Classes B</i>
1:30 PM – 3:30 PM	RAINIER CHOIR Rehearsal
2:40 PM – 3:30 PM	OLYMPICS Classes B
<i>2:30 PM – 3:30 PM</i>	<i>CASCADES Rehearsal</i>
3:30 PM – 3:45 PM	RAINIER CHOIR set up in Gym
3:45 PM – 4:30 PM	MASSED Rehearsal
4:30 PM – 5:30 PM	DRESS Rehearsal
5:30 PM – 7:15 PM	DINNER (on your own)
7:15 PM	In places for concert
7:30 PM	Final Concert

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Contact Person's Name _____ Email _____

Choir's Name _____

Church or Organization Name _____

Address _____

Phone _____ Cell Phone _____

Handbell Musicians of America Membership Number _____

The 2017 Greater Puget Sound Handbell Conference is sponsored by the Handbell Musicians of America, and as such, all attendees must either be active members or part of a member choir of the Handbell Musicians of America. To initiate or renew your membership, please visit <http://handbellmusicians.org/membership/join-the-guild/>

I am an individual ringer. Preferred position(s) _____ in OLYMPICS / CASCADES / EITHER (circle one)

For groups: Floor Space (in linear feet) required:

We need to rent tables (8') at \$10/table: Quantity:

We have openings in these positions:

We will ring in (circle one): OLYMPICS CASCADES

Please include a typed or clearly printed list of the names of all attending ringers from your group with your registration form and deposit.

I/We would like to perform a solo piece in the Final Concert; my/our piece is _____ minutes long

I/We would like to perform a solo piece in the Final Concert; my/our piece is _____ minutes long

Title and arranger of piece: _____

I/We are a: Full Choir Ensemble Soloist (circle one)

Registration: \$65/person \$20/person deposit with \$45 balance due by April 1st 2017. \$75/person
(full payment at this time will be accepted)

Number attending: _____ X \$65 = _____

(Late registration, After April 1st) _____ X \$75 = _____

Number of Tables: (does not include pads or covers) _____ X \$10 = _____
(does not include pads or covers)

TOTAL DUE: _____

TOTAL ENCLOSED: _____

BALANCE DUE: _____

Mail Registration to: **Bryant Wilkie, 7510 208th ST SW, B-103, Edmonds, WA 98026**

Make Checks Payable to: **Handbell Musicians of America Area 10**

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Rainier Choir

This select choir (up to 26 persons on two 5-octave bell sets) will be made up of experienced ringers looking for an opportunity to prepare and perform challenging handbell music. The Rainier Choir will rehearse Friday evening from 7 PM – 9 PM and during two of the regularly scheduled class periods on Saturday, and perform two numbers during the final concert on Saturday evening. Rainier Choir participants will also be free to participate in Massed Ringing, either with their own choirs or as individual ringers within another group, and attend classes.

Individuals selected for this choir must purchase and prepare the repertoire prior to the conference. Specific positions will be assigned on a first-come, first-served basis. If the number of interested ringers exceeds capacity, selection will be made based on responses to the self-evaluation below. (Please print clearly, especially your e-mail address)

Name: _____ Preferred phone: _____

Address: _____

City: _____ State: _____ Zip: _____

E-mail: _____ Height: _____

If your choir is participating in the Massed Choir ringing, please fill in:

Director: _____ Choir name: _____

Self-Evaluation: A ringer in the Rainier Choir should have at least the following skills, which are needed to ring Level 4-5 pieces. Please rate your skills by circling the appropriate number. To ensure the best experience both for you and other ringers, please try to be as realistic as you can in your evaluation. If you are unsure of your abilities in any of these areas, please consult with your director or an experienced handbell ringer.

	Highly Skilled	Proficient	Competent	Limited experience	No experience
Ability to play 16th notes at rapid tempi	1	2	3	4	5
Complex syncopations, mixed meters (5/8, 7/8, etc.)	1	2	3	4	5
Rapid changes among bells, chimes, mallets	1	2	3	4	5
Proficiency with Shelley, 4-in-hand	1	2	3	4	5
Proficiency with bass bells B3 & lower, incl. non-chromatic assignments	1	2	3	4	5
Ability to prepare assigned parts independently prior to the event	1	2	3	4	5

What is/are your greatest assets that you bring to an advanced ensemble?

What do you hope to learn/gain by your participation in this ensemble?

Assignments: Select your top three choices of positions (1=most preferred, 2=2nd choice, etc.). Cross out any positions you are not willing to play. An effort is made to honor your request but none are guaranteed.

C3-F3
 G3-B3
 C4-D4
 E4-F4
 G4-A4
 B4-C5
 D5-E5

F5-G5
 A5-B5
 C6-D6/7
 E6/7-F6/7
 G6/7-A6/7
 B6/7-C7/8

To register please send completed form to:

Bryant Wilkie, 7510 208th ST SW, B-103, Edmonds, WA 98026

Questions? Bryant Wilkie 206.854.1693

Please make as many copies as needed of this form.