

This event is sponsored by the Handbell Musicians of America



Inland Northwest Handbell Workshop
March 23 & 24, 2018
United Methodist Church of Clarkston
1242 Highland Avenue
Clarkston, WA 99403

Clinician: Ron Mallory

Come join ringers from around the Inland Northwest ringing for a weekend of fun, learning, and beautiful music under the direction of Ron Mallory. Ringers at all levels are welcome to this event: there is a tins track for beginning and less experienced choirs/ringers and a coppers track for those who are more advanced. The weekend begins with late afternoon set-up Friday, March 23. The workshop will start at 6 pm with two choices for classes: a conducting workshop for directors and interested ringers taught by Ron Mallory and an alternate activity for non-directors that is guaranteed to be fun. These sessions will be followed by a massed ringing rehearsal. The Saturday program will include separate morning and afternoon rehearsals for tins and coppers choirs as well as an additional rehearsal for the combined massed choirs, all with Ron Mallory. While each track is rehearsing, the other will be able to take classes, one in the morning and one in the afternoon. The workshop will conclude on Saturday night with a concert for the community that begins at 7 pm.

Registration is \$50.00 per person before February 01, 2018 and \$60.00 after that. Registration includes all workshop activities plus morning and afternoon coffee, tea and snacks and lunch on Saturday. There is an optional chicken dinner at the event site for an additional \$10

Ron Mallory has been playing, directing, and composing for handbells for more than 20 years. He is



active as a musician in the Seattle/Tacoma area where he teaches handbell classes at Forest Ridge School of the Sacred Heart and directs the Resurrection Ringers at Resurrection Lutheran Church. Ron has more than 100 handbell pieces in print and has won composition contests sponsored by Bells of the Sound and Handbell Musicians of America. He has served as guest conductor at festivals and teaches regularly at local and national handbell conferences. His past handbell experience also includes directing the Rainier Ringers community handbell ensemble and serving on the Area 10 board of Handbell Musicians of America. Ron has a master's degree in choral conducting from the University of

Washington and a bachelor's degree in music composition from California State University, Long Beach. He lives in Maple Valley, WA with his wife Emily and their two children, Vivian and Miles.

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Membership in Handbell Musicians of America (HMA) - You will need to be a member in some manner. Either your organization/church belongs or you have your own membership. To join, go to www.handbellmusicians.org and click on the "click to join" ribbon or you may simply add the \$95 membership fee to your registration. One membership is good for all ringers from the same organization.

Concert Dress—For the concert, please wear what you typically wear when you perform. If your group does not usually wear specific performance attire, please wear a white (long to 3/4 length sleeve) top and black skirt or pants.

Placement on the ringing floor—This will be determined by your space requirements as they fit with all the other registered choirs in our event facility. **It is critical that your exact length of space needed is properly noted on the registration form.** We anticipate having sufficient room for everyone who wants to attend, but if space becomes limiting, acceptance will be based on the earliest registration postmarks.

Showcase Pieces—There will be an opportunity for attending choirs, ensembles and soloists to perform for all the ringers and the guest audience during the evening concert. Please fill out the section on page 2 of the registration form if you or your group would like to perform a solo or showcase piece.

Do we have to ring all the pieces? This year there are two tracks: tins and coppers. Tins is the track for beginning and less experienced choirs and ringers; the music is level 1, 2 or 3. Coppers is the track for slightly more advanced choirs and ringers; the music is level 2, 3 or 4. The massed ringing pieces that have been chosen are level 2 and 3. The purpose of the tracks is to provide opportunities for everyone to ring four pieces that they will feel comfortable ringing but will still push them to learn. **You will need to choose which track you wish to be in and then to ring both the pieces for your track as well as the two pieces chosen for massed ringing.** We hope that everyone will want to ring four pieces based on the track they choose. Remember that a massed setting is a good place to challenge yourselves. Others are playing the same notes so if you omit some of your notes, there is no problem.

Make plans to be at the 2018 INLAND NORTHWEST HANDBELL CONFERENCE!!!

For more information, please contact:

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TENTATIVE SCHEDULE
2018 Inland Northwest Handbell Workshop

Friday, March 23

3:30 pm	Registration and set-up begins
4:30 pm	Dinner on your own
6:00 pm	Choice: Conducting workshop or alternative class/activity (TBA)
7:30 pm	Mass choir rehearsal
9:00 pm	Rehearsal ends

Saturday, March 24

7:30 am	Facility opens for showcase concert rehearsal opportunity
8:00 am	Coffee, tea and snacks available
9:00 am	Mass choir rehearsal
10:00 am	Tins choir rehearsal; coppers classes
11:00 am	Coppers choir rehearsal; tins classes
12 noon	Lunch
1:15 pm	Tins choir rehearsal; coppers classes
2:15 pm	Coppers choir rehearsal; tins classes
3:15 pm	Mass choir rehearsal
4:15 pm	Break; coffee, tea and snacks available
4:30 pm	Dress rehearsal (concert run-through, including showcase pieces)
5:30 pm	Dinner: optional chicken dinner (\$10/person extra) or on your own
7:00 pm	Concert
8:00 pm	Pack-up

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MUSIC REPERTOIRE
2018 Inland Northwest Handbell Workshop

Tins:

A Time for Joy, Cynthia Dobrinski, Hope Publishing, HP2595, Level 1+

When Morning Gilds the Skies, arr. Ron Mallory, Soundforth Publications, SF201839SF, Level 2

Coppers:

Compassion, Jason Krug, Beckenhorst Press, BEHB382, Level 3

Fly Me to the Moon, arr. Ron Mallory, Jeffers Publishing, JHS9533, Level 4

Massed:

Resurrection!, Lloyd Larson, Lorenz Corporation, LC201961L, Level 2

Variations on 'In Dulci Jubilo', arr. Julie Turner, Ringing Word Publications, RW8234, Level 3