

**Siskiyou Summit Handbell Conference -- Bronze Conference Choir**  
**May 4-5, 2018 • Ellie Hodder, conductor**

This select choir is made up of experienced ringers looking for an opportunity to prepare and perform challenging handbell music. The Bronze Conference Choir (BCC) will rehearse during three of the regularly scheduled class periods during the conference, and perform two numbers during the final concert on Saturday night. BCC participants will also be free to participate in Massed Ringing, either with their own choirs or as "orphan" ringers with another group, but not in Tins or Coppers.

**Individuals selected for this choir must purchase and must prepare the repertoire prior to the conference.** Specific positions will be assigned on a first-come, first-served basis. If the number of interested ringers exceeds capacity, selection will be made based on responses to the self-evaluation below. (Please print clearly)

Name: \_\_\_\_\_ Cell phone: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

E-mail: \_\_\_\_\_

Participated in the BCC (check all the apply):

☐ 2009 ☐ 2010 ☐ 2011 ☐ 2012 ☐ 2013 ☐ 2014 ☐ 2015 ☐ 2016 ☐ 2017

**Self Evaluation:** A ringer in the Bronze Conference Choir should have the following skills and be able to ring AGEHR level 4-5 pieces. Please rate your skills by circling the appropriate number. To ensure the best experience both for you and other ringers, please try to be as realistic as you can in your evaluation. If you are unsure of your abilities in any of these areas, please consult with your director or an experienced handbell ringer.

**Please rate the following skills with this scale:**

1 – excellent 2 – good 3 – average 4 – poor 5 – no experience

|                                       |   |   |   |   |   |
|---------------------------------------|---|---|---|---|---|
| Skill with low bass bells (C3-B3)     | 1 | 2 | 3 | 4 | 5 |
| Skill with mallets                    | 1 | 2 | 3 | 4 | 5 |
| Skill with martellato                 | 1 | 2 | 3 | 4 | 5 |
| Skill with plucks                     | 1 | 2 | 3 | 4 | 5 |
| Skill at ringing dynamics             | 1 | 2 | 3 | 4 | 5 |
| Skill at basic rhythms, simple meters | 1 | 2 | 3 | 4 | 5 |
| Skill with complex rhythms            | 1 | 2 | 3 | 4 | 5 |
| Skill with four-in-hand               | 1 | 2 | 3 | 4 | 5 |
| Skill with Shelley                    | 1 | 2 | 3 | 4 | 5 |
| Sight reading skills                  | 1 | 2 | 3 | 4 | 5 |

**Assignments:** Select your top four choices of positions (1 = most preferred, 2 = second choice, etc.)

|   |           |               |
|---|-----------|---------------|
| ___ G2-C3                                   | ___ G4-A4 | ___ C6-D6/7   |
| ___ C3-F3 (perhaps 6 <sup>th</sup> oct too) | ___ B4-C5 | ___ E6/7-F6/7 |
| ___ G3-B3 (able to assist C-F3)             | ___ D5-E5 | ___ G6/7-A6/7 |
| ___ C4-D4                                   | ___ F5-G5 | ___ B6/7-C7/8 |
| ___ E4-F4                                   | ___ A5-B5 |               |

With that in mind, I am willing to be assigned wherever needed. ☐ yes ☐ no **EXCEPT**, I am unable to ring:

\_\_\_\_\_.

**To register, send this completed form, along with your Conference registration form and payment, to: Ellie Hodder, 4228 SE Mitchell St, Portland, OR 97206. If you have questions about the Bronze Conference Choir, please contact Diane Barnes, event director, at 541-708-0365 before registering.**