



Handbell Musicians
OF AMERICA

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**Area 10 Education/Youth
Chair**

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AREA 10 HANDCHIME GRANT FOR EDUCATIONAL GROUPS

The Area 10 Board of Directors wishes to strongly encourage schools and churches to develop music programs using handchimes or handbells. To support the development of such programs, the Board has established a grant program for schools and churches that wish to begin a handchime program. The specifics of the program are listed below. Schools/Churches interested in applying for a grant should complete the accompanying application and return it to the appropriate State Chair.

RESPONSIBILITY OF AREA 10

1. Provide a three-octave set of handchimes for one school year to be used in an educational setting.
2. Provide instructions for use of the handchimes.
3. Provide a complete set of teaching materials in good and usable condition with each set.
4. Provide a support network of an experienced ringer or director in the area to assist in the development of a beginning ringing program.
5. Give each participating school or school district a one-year membership in Handbell Musicians of America.
6. Cover the cost of shipping the handchimes and teaching materials to and from the school in a timely manner.

RESPONSIBILITY OF PARTICIPATING GROUP

1. Include the handchime program as a regular part of the school music program.
2. Replace teaching materials damaged beyond usefulness as determined by the State Chair.
3. Return the handchimes and teaching materials without delay upon completion of the grant time.
4. Cover the cost of repair or replacement of any damaged handchimes as determined by the State Chair.
5. Submit an article about how the handchimes are being used to be published in Area 10's newsletter. Pictures would be nice if possible.

COPYRIGHT RESTRICTIONS

1. The teaching materials provided through this grant are not for sale through Area 10 and must be returned to the State Chair in good condition.
2. Photocopying or reproduction of provided materials by any mechanical means without prior approval of copyright holder is strictly forbidden. Such duplication will result in the immediate cancellation of the grant and will require immediate return of the handchimes and teaching materials.

FILING DEADLINE FOR APPLICATION: June 1.

**PLEASE COPY BOTH SIDES OF THIS FORM FOR YOUR RECORDS
AND MAIL THE COMPETED ORIGINAL TO THE APPROPRIATE
STATE CHAIR.**

Area 10 — Handbell Musicians of America ***Application for Handchime Loan Program***

(Please print)

Educator's Name _____

Home Address _____

City _____ State _____ Zip _____

School Name _____

School Address _____

City _____ State _____ Zip _____

School Telephone _____ Home Telephone _____

School FAX _____ Home FAX _____

School Email _____ Home Email _____

- Give a brief summary of the musical and educational experience of the teacher who will be implementing the program. List any handbell or handchime experience. (Attach additional sheet if more space is needed.)

- Describe the school or educational institution where the handchimes will be utilized (grades, ages, special needs, etc.).

- Describe how you hope to incorporate the handchimes into your curriculum.

- I hereby apply for a three-octave set of handchimes and materials to be used in the above school for the _____ to _____ school year.
(date) (date)

ASSURANCES AND AGREEMENTS:

I certify that the statements in this grant application are true, accurate, and complete to the best of my knowledge. If selected, I agree to abide by the terms of the grant as detailed. If selected, I agree to accept responsibility for the proper care and maintenance of the grant materials. I will assume responsibility for their safe return or replacement if damaged. In compliance with Area 10 of Handbell Musicians of America and U.S. Copyright laws, I agree not to photocopy any music or printed materials provided me through the Handchime Grant Program without express written permission.

Educator/Applicant Signature _____

Date _____