

Rafael Angulo, MSW

Mr. Angulo joined USC in 2001 after 11 years of investigative work and clinical practice with child protective services. Specifically, he worked four years in emergency response/investigation, three years in street outreach services with runaway youth in Hollywood and surrounding areas, and four years providing transitional housing services in East Los Angeles to emancipated foster youth. His areas of micro practice also include medical social work and clinical work with predominantly Spanish-speaking clients.

Trained as a filmmaker, Angulo has produced and directed documentaries, public service announcements and corporate videos for nonprofit agencies. He also has utilized video technology to conduct oral histories, digital storytelling and ethnographic recordings. At the USC Suzanne Dworak-Peck School of Social Work, he serves as Clinical Professor and teaches an integrative seminar and the Media in Social Work: Documentary Filmmaking as a Praxis for Social Justice class, the only course at an accredited school of social work that focuses on impact storytelling through documentary filmmaking. MSW students that have taken his class have produced nearly 100 short films over the past 14 years, many of which have been used by agencies such as Children's Hospital of Los Angeles and Temporary Assistance for Needy Families to educate their clients. You can view his students' films [here](#). Angulo is also currently the Families and Children co-coordinator and the Public Child Welfare coordinator along with being the co-advisor of the Latino Social Work Caucus.

His areas of both clinical and policy interests include fatherhood impact on child development, clinical practice with Latino clients, media literacy, spiritual dimensions of clinical work, transforming power of art in undervalued communities and educational success for minority youth. Outside the university, Angulo facilitates group therapy for Spanish-speaking fathers, provides individual counseling to the immigrant community and is working on numerous documentary projects for national distribution. Access Rafael's faculty profile [here](#).

Jillian Barba, MSW '13 - Teaching Assistant

Emmy nominated producer Jillian Barba began her work in film in 2012. Her credits include associate producer of Emmy nominated HBO documentary film, "Back on Board," the story of Olympic diver Greg Louganis. "Back on Board" was also nominated by the Producers Guild of America and has received much acclaim from a wide range of audiences. She is also the executive producer of "Imminent Threat," which she produced with Oscar nominated James Cromwell. Most recently she produced "Tonight Jungle", two plays by acclaimed English playwright, Philip Ridley, and is the executive producer of "Run for the Truth," a short narrative which explores the many dynamics of family and the unbearable truth in love. Her projects have been reviewed and praised by the likes of *The New York Times*, *Rolling Stone Magazine*, *Time Magazine*, and *The Los Angeles Times*.