The Rising Stars at the Sydney Conservatorium of Music is a dynamic performance-based music education program. The program provides gifted school-age students with specialist tuition in a supportive environment that helps develop their musical and artistic skills.

At Rising Stars, we strive to identify talent at an early age, to lay a constructive foundation for a lifetime of musical achievement. Supported by the Conservatorium faculty, the program is based on proven values of quality instrumental teaching, structured academic development, regular performance and the benefits of a strong and supportive musical peer group.

The Rising Stars program focuses on three essential elements: individual instrumental lessons, group Music Skills classes, and regular performance opportunities. We believe that these three components enable our students to become well-educated and confident musicians. The program also offers electives in Chamber Music and Composition, where our students can develop their ensemble and creative skills.

RISING STARS CONCERT CALENDAR
Semester 2, 2016
Nov 12, 19, 26

CONSERVATORIUM OPEN ACADEMY RISING STARS - CONTACTS
Artistic Mentor                Joy Lee                joy.lee@sydney.edu.au
Music Skills Coordinator      Dr John Terry            john.terry@sydney.edu.au
Open Academy Manager          Marcus Hodgson            marcus.hodgson@sydney.edu.au
Program Officer               Ting Lee                 con.openacademy@sydney.edu.au
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The filming or recording of concerts is strictly prohibited

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NSW Education
### PERFORMANCE PLATFORM – CONCERT PROGRAMS

#### 11am – Recital Hall East

<table>
<thead>
<tr>
<th>Name</th>
<th>Composition</th>
<th>Age</th>
<th>Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ying Ho</td>
<td>Watching the Wheat</td>
<td>17</td>
<td>Harp</td>
</tr>
<tr>
<td>Joshua Zhi</td>
<td>Notturno</td>
<td>9</td>
<td>Piano</td>
</tr>
<tr>
<td>Alicia Poon</td>
<td>Chaconne</td>
<td>12</td>
<td>Violin</td>
</tr>
<tr>
<td>Amy Huang</td>
<td>Violin Concerto in A major, K. 219</td>
<td>17</td>
<td>Violin</td>
</tr>
<tr>
<td>Liam Thomas</td>
<td>Trumpet Concerto in A flat major</td>
<td>17</td>
<td>Trumpet</td>
</tr>
<tr>
<td>Jasmine Tan</td>
<td>Violin Concerto in D minor, Op. 47</td>
<td>18</td>
<td>Violin</td>
</tr>
</tbody>
</table>

#### 11am – Recital Hall West

<table>
<thead>
<tr>
<th>Name</th>
<th>Composition</th>
<th>Age</th>
<th>Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td>Julia Brimo</td>
<td>The Victorian Kitchen Garden suite</td>
<td>13</td>
<td>Clarinet</td>
</tr>
<tr>
<td>Tim Dutton</td>
<td>Caprice No. 6 for solo violin</td>
<td>14</td>
<td>Violin</td>
</tr>
<tr>
<td>Mikaela Sukkar</td>
<td>Concertino for oboe, Op. 110</td>
<td>16</td>
<td>Oboe</td>
</tr>
<tr>
<td>Sarah Chang</td>
<td>Violin Concerto No. 4 in D major, K.218</td>
<td>15</td>
<td>Violin</td>
</tr>
<tr>
<td>Joy Chen</td>
<td>Ballade No. 4, Op. 52</td>
<td>15</td>
<td>Piano</td>
</tr>
<tr>
<td>Tony Lu</td>
<td>Trois mouvements de Petrouchka</td>
<td>16</td>
<td>Piano</td>
</tr>
</tbody>
</table>

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Benjamin Tran  
Piano, 15 years  
Frédéric Chopin - Ballade No. 1 in G minor

Ellen Choung  
Violin, 14 years  
Johann Sebastian Bach - Partita No. 3 in E major, BWV 1006  
VI. Gigue

Samuela Keum  
Violin, 11 years  
Wolfgang Amadeus Mozart - Violin Concerto No. 3 in G major, K.216  
I. Allegro

Kenneth Tong  
Clarinet, 14 years  
Heinrich Sutermeister - Capriccio for solo clarinet

Lily Dai  
Cello, 14 years  
Johann Sebastian Bach - Suite No. 2 in D minor, BWV 1008  
I. Prélude  
II. Allemande  
III. Courante  
IV. Sarabande  
V. Menuett I  
VI. Menuett II  
VII. Gigue

Yue Zheng  
Violin, 16 years  
Maurice Ravel - Tzigane

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TOUR THE HISTORIC CONSERVATORIUM
Combine your Rising Stars concert with a tour of our fascinating and historical building, on Saturdays at 10am and 1pm (concerts at 11am and 2pm). There are also weekday tours. Costs are $25.00 Adults / $18.00 Concession (Seniors, Pensioners, full time students 16+) / $15.00 Child (5-15 years) / free for under 5’s. Book through www.mydetour.com.au/classic/music, ring 0421 651 215 or email elise@mymusicdetour.com.

PLEASE ASSIST A RISING STAR
Financial assistance for Rising Stars students is limited, and with fees of $5,470 a year - $195 a week, many parents find this amount difficult to meet. We are very grateful to our present sponsors and are looking to gain more support to help a Rising Star in 2017. Any amount, large or small can make an enormous difference to a young player’s musical future. Please contact Joy Lee, Ting Lee or Marcus Hodgson should you be in a position to help.

We are grateful to our major supporters for 2016:
Victor Cromack and Melba Alma Harris Cromack Memorial Scholarship
Kathleen Holmes McCrea Pianoforte Scholarship
William McIlrath Charitable Foundation
ENJOYED TODAY’S CONCERTS?
Join our e-mailing list to receive the weekly concert programs a day in advance – visit our website, openacademy.sydney.edu.au/enrol/mail. We also upload the program to our Facebook page on Fridays, so make sure to find ‘Open Academy at the Con’ on Facebook, check in and give us a like!

VENUE CHANGE – 2PM CONCERTS NEXT WEEK ONWARD
For the final three concert days of this year (12th, 19th and 26th November), our 2pm Rising Stars concert will be held in the historic Verbrugghen Hall, on Level 3 of the Sydney Conservatorium. Be sure to join us to listen to our students perform in this beautiful and acoustically splendid venue. The 11am concerts will remain in the Recital Halls and other concert halls as required – check the weekly program for venue information.

AUDITION APPLICATIONS STILL OPEN FOR RISING STARS 2017
There’s still time to apply for a Rising Stars audition – applications close in just over a week! If you know a young, talented musician who’s been playing for more than 2 years and would benefit from being part of the program in 2017, please encourage them to apply via our website, openacademy.sydney.edu.au

Strings: Monday 21st November, from 4pm
Piano: Thursday 24th November, from 4pm
Brass: Wednesday 30th November, from 4.30pm
Woodwind: Thursday 1st December, from 4.30pm

END-OF-YEAR EXAMS
Rising Stars students wishing to continue the program in 2017 must sit a performance exam at the end of this year. Year 12 graduating students are excepted. Individual exam timeslots were emailed to you in September and reminders were sent last week. If you did not receive your timeslot, please contact Ting immediately. Music Skills exams will be held in-class on the final day of semester, 26th November.

RISING STARS PERFORM AT CITY RECITAL HALL, ANGEL PLACE TOMORROW
When & Where: Sunday 6th November, 3.30-4.30pm, City Recital Hall, 2-12 Angel Place, Sydney
Cost: Free
Rising Stars teacher Dr Paul Rickard-Ford presents a showcase of some of his talented students, including 7 Rising Stars. Pianists Joshua Zhi (9 years), Leroy Ma (12 years), Lawrence Wei (12 years), Alan Guan (14 years), Simon Jeon (14 years), Joy Chen (15 years) and Tony Lu (16 years) will present repertoire by Chopin, Stravinsky, Liszt and more in this special free concert. Don’t miss it!

RISING STARS COMPOSITION ELECTIVE CONCERT – SAT 12TH NOVEMBER
When & Where: Saturday 12th November, Recital Hall West, 2pm
Come and hear the sounds of tomorrow! Our Composition elective students will perform works that they have composed this semester with tutor Joe Manton. Free entry, all welcome.

GOOD LUCK – RISING STAR IN ANIMATO INTERNATIONAL COMPETITION
Sarah Chang (15 year old violin student of Dr Evgeny Sorkin) will compete in the second Animato International Violin Competition in Brisbane between 11-13 November. Open to violinists up to age 17, the event supports comradeship and mutual support amongst the contestants, culminating in the public concert in which every contestant participates. Good luck Sarah!