

Holmberg Arts Leadership Institute

2017 Application

(Please save form to your computer before completing)

APPLICANT DATA:

Full Name:	Prefer to be called:
Company or Firm Name:	
Title:	
Business Address:	City, State, ZIP:
Business Phone:	Business Fax:
Supervisor Name/Title:	Cell Phone:
Home Address:	City, State, ZIP:
Home Phone:	Preferred Email:
Preferred mailing address: <input type="checkbox"/> Home <input type="checkbox"/> Business	
Preferred Phone: <input type="checkbox"/> Home <input type="checkbox"/> Business <input type="checkbox"/> Cell	
How did you hear about this program?	

PREVIOUS EMPLOYMENT (List in reverse chronological order):

Employer	Occupation/Title	From/To
1.		
2.		
3.		

EDUCATION:

College/University	Location	From/To	Degree
1.			
2.			
3.			

COMMUNITY INVOLVEMENT:

Do not include professional/business affiliations. Specify years of involvement.

Organization	Role/Position Held	From/To
1.		
2.		
3.		

Please explain what you consider to be your most important accomplishment in one of the above organizations. How did you exhibit a leadership role?

WHAT ARE YOUR EXPECTATIONS FOR THIS PROGRAM?

Why are you interested in serving as a board member for an arts or cultural organization?
What would you like to learn? Why is this training right for you at this time?

LETTER OF RECOMMENDATION:

Please submit a letter of recommendation from a personal or professional reference who can speak to your community leadership, readiness for the Institute's program and your commitment to arts and culture.

APPLICANT SKILLS INVENTORY:

Graduates of the Holmberg Arts Leadership Institute will be identified as potential board and committee member candidates for the cultural organizations. To enable us to make the best possible match for you please complete the following:

<input type="checkbox"/> Architecture/Space Planning	<input type="checkbox"/> Organizational Management	<input type="checkbox"/> Strategic Planning
<input type="checkbox"/> Computer/ Technology	<input type="checkbox"/> Public Relations/Advertising	<input type="checkbox"/> Program Development
<input type="checkbox"/> Financial Accounting/ Planning	<input type="checkbox"/> Human Resource Management	<input type="checkbox"/> Marketing and Market Research
<input type="checkbox"/> Fundraising/Development	<input type="checkbox"/> Graphic Design	<input type="checkbox"/> Legal
<input type="checkbox"/> Allocation Panels	<input type="checkbox"/> Grantsmanship	<input type="checkbox"/> Newsletter Composition
<input type="checkbox"/> Website Development	<input type="checkbox"/> Writing	
<input type="checkbox"/> Event Planning	<input type="checkbox"/> Real Estate Management	Other:

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One of the necessary criteria for good board members is an interest in the programs, activities and/or art forms produced or presented by the organization they serve. Therefore, knowing which types of cultural groups and organizational characteristics interest you will be important. Please complete the following:

<input type="checkbox"/> Dance	<input type="checkbox"/> Literary Arts	<input type="checkbox"/> Public Art
<input type="checkbox"/> Theatre	<input type="checkbox"/> Media Arts	<input type="checkbox"/> Other:
<input type="checkbox"/> Vocal Music	<input type="checkbox"/> History/Heritage	
<input type="checkbox"/> Instrumental Music	<input type="checkbox"/> Folk Arts	
<input type="checkbox"/> Visual Arts	<input type="checkbox"/> Arts Education	

I understand the purpose of **Holmberg Arts Leadership Institute** and if selected, I will devote the time necessary to complete the program. Even though emergencies do arise, I understand that full participation is expected for all sessions, group activities and events. ☐ **Yes** ☐ **No**

Applicant's Signature:	Date:
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ArtsBuild
301 E. 11th Street, Suite 300
Chattanooga, TN 37403
Attention: Rodney Van Valkenburg
or
Email: Rodney@ArtsBuild.com

TIME COMMITMENT & ATTENDANCE POLICY:

The three-month program includes nine (9) program sessions between September and November; a class project; social gatherings; reading a study book of approximately 250 pages, and a culminating graduation event. These activities will be augmented by the opportunity to be placed in an area of service in the Chattanooga area arts community.

Session One: Monday, Sept. 11, 5:30 p.m. Welcome Reception	Session Six: Tuesday, Oct. 17, 8:30 a.m. - Noon
Session Two: Tuesday, Sept. 12, 8:30 a.m.-Noon	Session Seven: Tuesday, Oct. 24, 8:30 a.m. - Noon
Session Three: Tuesday, Sept. 19, 8:30 a.m. - Noon	Session Eight: Tuesday, Oct 31, 8:30 a.m. - Noon
Session Four :Tuesday, Sept. 26, 8:30 a.m. - Noon	Session Nine: THURSDAY, Nov. 2, 5:30 p.m. Graduation
Session Five: Tuesday, Oct. 3 – ALL DAY-Nashville	

*Dates/times may change slightly in some cases.

The success of the program depends on the full commitment of each participant to attend all program sessions, arrive on time and participate fully. While we recognize that emergencies do arise, more than two unexcused absences will result in dismissal from the program and forfeiture of tuition.

PROGRAM FEES:

The program fee is \$300.00 and may be paid on or before the first class. Do not include payment with this application.

NOTE: Partial scholarships are available and will be awarded based on need. If you would like to be considered for a scholarship, please submit a letter expressing your interest in the program and explaining why it is important that you receive scholarship support in order to participate. It will also be helpful if you can let us know how much you are able to contribute. Please include this letter along with your application form.