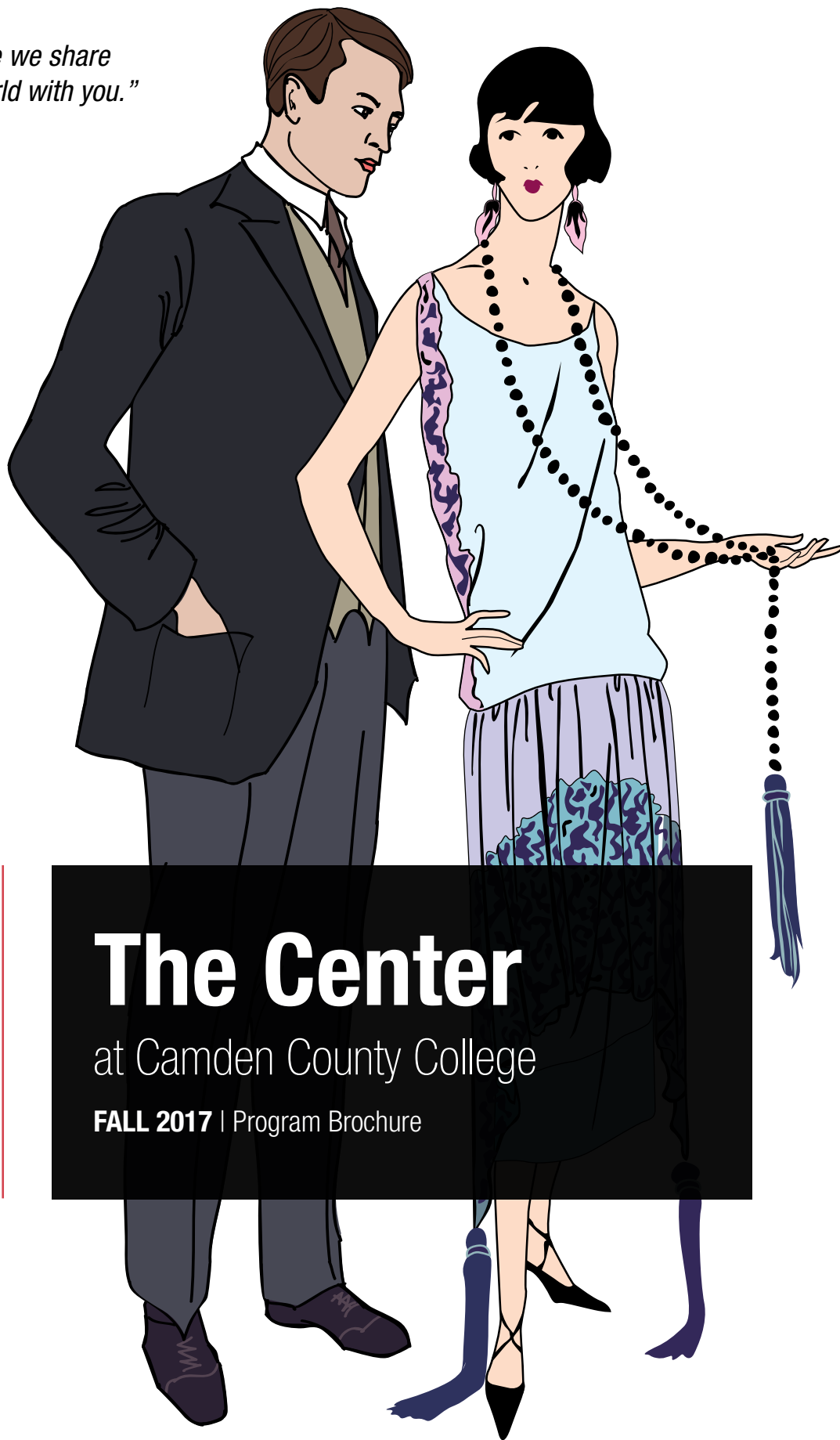




*"Where we share
the world with you."*



The Center at Camden CC
Connector Building, Room 103
Camden County College
PO Box 200
Blackwood, NJ 08012

Director: John L. Pesda

www.camdencc.edu/civiccenter

The Center

at Camden County College

FALL 2017 | Program Brochure

Mission

The Center at Camden CC (formerly known as The Center for Civic Leadership and Responsibility) focuses on the needs and interests of educators and the community at large. Its goal is to create an informed citizenry through exploration of humanities, social sciences, natural sciences and issues critical to a democratic society. Citizens have the opportunity to meet scholars, scientists, government officials and business leaders to explore historical and current issues and discuss societal problems and their solutions.

Open Admissions Policy

All members of the community are welcome to attend our courses, special events and lecture series. Minors may attend if accompanied by a registered parent or guardian.

About Us

The Center offers interesting and thought-provoking courses and events to help teachers to meet their professional development requirements and community members to enhance their knowledge. Registrants may choose to attend one or more sessions of any series or course.

Registration

In order for us to notify you of any cancellations or changes, all participants are asked to register prior to attending. We reserve the right to cancel or reschedule programs should the need arise. Please check our website for cancellations, changes, and other updates.



John L. Pesda

Director



Ellen Hernandez

Associate Director



Valerie Concordia

Project Coordinator

Contact Information

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Art in Evening: The Magic of What's Real (continued)

COURSE NUMBER: IDY-209-72

LECTURER: Monica Zimmerman, Pennsylvania Academy of the Fine Arts

DAY: Tuesdays **TIME:** 7:00pm

LOCATION: The Saltzman Foundation Life Long Learning Institute at the Katz Jewish Community Center, Cherry Hill

SEPTEMBER 19

Dorothea Tanning (1910-2012)

Tanning's introduction into the New York art world's surrealist scene, filled with refugee artists fleeing Nazi occupied Europe, led her to declare that she was impressed by the way that surrealism "trawl[ed] the psyche to find its secrets, to glorify its deviance." One of the most important female artists working in the mid-century, her career is sometimes overshadowed by her long marriage to better-known artist Max Ernst and confounded by a late-in-life decision to switch mediums entirely – to writing.

SEPTEMBER 26

Paul Cadmus (1904-1999)

Cadmus became famous overnight in 1934 with the sudden notoriety of *The Fleet's In*, a painting that depicted sailors carousing with women of questionable morals. His future subjects would often be drawn from similarly seamy sides of life and his personal credo declared that they were attempts to convey humanity's "destructive malignity." While his personal life as a gay man, particularly with artist Jared French, was creatively rewarding during the 1930s, similar rejections of his future work by cultural institutions illustrate society's discomfort with what was perceived as a "sordid, depraved imagination."

OCTOBER 3

Peter Blume (1906-1992)

Throughout his career, Blume crafted elaborate allegories that dramatize the growth of cities, the creative process, cultural memory, political power, and regeneration. A consistent theme in his work is metamorphosis – whether in nature or manifested as dreamlike imagery – and though not a prolific painter, Blume concentrated his efforts on a relatively small number of carefully conceived projects, each involving a long period of exploratory drawing.

OCTOBER 10

George Tooker (1920-2011)

Tooker's luminous paintings are among the most mysterious and prescient figural works in postwar American art. Tooker is best-known for a haunting series of "public protest" paintings that established his reputation as a socially conscious artist, but he also regularly focused on individuals and the lives they lead in a Cold War society, mixing stories of our individual choices about intimacy and relationships with the struggle against dehumanizing political systems.

OCTOBER 17

Honore Sharrer (1920-2009)

Sharrer was a major art world figure in the years surrounding World War II, though her commitment to leftist ideals and a unique vision for the genre of surrealism put her at increasing odds with the political and artistic climate of the 1950s. By mining popular culture, journalism and current events for her primary source material, Sharrer's paintings bring Elvis Presley's mother, Marcel Proust, pin-up girls, Joseph McCarthy, and a Mother Goose who overflies a gaggle of bikers into a visual dialogue.

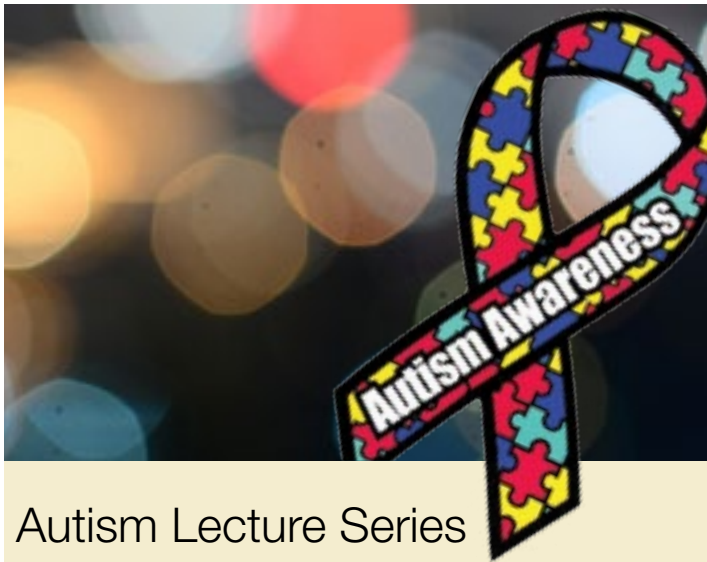
All lectures are free and open to the public and will be at the Katz Jewish Community Center in Cherry Hill.



"I love the programs that the Center for Civic Leadership holds. Every one of them that I have taken has been excellent"

—Walt Chattin

Art in the Evening, 2017



Autism Lecture Series

COURSE #: IDY-209-73 **DAY:** Tuesdays **TIME:** 6:30pm
LOCATION: Madison Connector 101 (Forum)

Welcome to the 9th annual Autism Series at Camden County College! We are particularly pleased to be offering several workshops that address specific areas of interest as requested on evaluations by previous workshop attendees (specifically, “Behaviors caused by comorbid conditions like ADHD, Anxiety and ODD,” and “Sexuality and ASD”). We also have a workshop with digital resources to teach typical peers or maybe individuals themselves about different aspects of ASD. As always, the workshops are FREE, but we do ask that you register so we can be sure to have the appropriate number of seats, handouts, etc. This year’s series is once again underwritten by a generous grant from the Autism Society of America, Southwest New Jersey Chapter, www.solvingthepuzzle.com. and by the ongoing generosity of the Center for Neurological and Neurodevelopmental Health (CNNH), www.cnnh.org. We hope you will join us!

OCTOBER 3

A Basic Introduction to Autism Spectrum Disorders

Jennifer Hoheisel professor of Philosophy at Camden County College, has been a teacher for the past 25 years. She is the parent of a young man with autism who has been in private, public and home school settings. This lecture will provide an overview of the symptoms and behaviors commonly exhibited by individuals with autism spectrum disorders. Emphasis will be on understanding strengths and challenges for these students and on equipping teachers with curricula and strategies to meet some of the educational needs of these individuals. This will be a very general session that introduces autism and provides a few “take home” strategies for teachers and families.

OCTOBER 1

Using Creative Arts for Therapy and Social Skills

Alexandra Back is a certified Art Psychotherapist with her MA from Drexel University. She is an Art Therapist and Creative Arts Coordinator at the Center for Neurological and Neurodevelopmental Health (CNNH). This workshop will provide information on using music, art and theatre as a tool for therapy as well as for the development of social skills, expressive language, self-esteem and coping skills.

OCTOBER 17

Safety and Sexuality

Bobbie Gallagher, from the Autism Center for Educational Services, notes that while historically there has been a myth that individuals with ASD are not interested in sex or are asexual, recent research acknowledges that individuals with ASD are no less interested in sex, but are often unaware of appropriate sexual interactions. Due to their learning styles and social deficits, they may be at risk for sexual abuse or incarceration due to inappropriate sexual activity in public or toward others. This workshop is important for both school personnel and families; due to the explicit nature of the discussion, no one under 18 will be admitted.

OCTOBER 24

Autism Goes to the Movies

Series Coordinator, Professor Jennifer Hoheisel, and her son Will, who has ASD and is a 2014 CCC graduate with a degree in Film and Television Production, will co-present this workshop. Brief film clips will be shown to demonstrate the variety of ways that people with ASD have been portrayed in popular culture. Strategies for how to use these films as educational tools for either persons with ASD and/or their typical peers will be discussed. The film list includes both Oscar and Emmy winning films and documentaries: Temple Grandin, Rain Man, Wretches and Jabberers, How to Dance in Ohio, Autism: The Musical, Best Kept Secret, and Life Animated.

NOVEMBER 14

Comorbidity with Autism Spectrum Disorder: Anxiety, ODD, CD and ADHD

Rebecca Schulman received her Psy.D. in clinical psychology from Rutgers University and is a Post-doctoral Fellow with Behavior Therapy Associates. Dr. Schulman will present this workshop about how Applied Behavior Analysis (ABA) and Cognitive Behavior Therapy (CBT) can be applied specifically to issues related to Anxiety, Oppositional Defiant Disorder, Conduct Disorder, and Attention Deficit Hyperactivity Disorder. The emphasis is on how to bridge the gap between research and practice for child and adolescent disorders that most commonly co-occur with ASD, including anxiety and disruptive behavior. ***All lectures are free and open to the public and will be on the Blackwood Campus of Camden County College.***

New Jersey in the Civil War

COURSE #: IDY-209-74 **DAY:** Tuesdays **TIME:** 7:00pm

LOCATION: Madison Connector 105 (Civic Hall)

The 2017 series is presented by Old Baldy Civil War Round Table of Philadelphia, in conjunction with The Center at Camden CC. This six-week lecture series explores the impact and effects of the American Civil War on the lives of the citizens of New Jersey. It focuses on Civil War topics that may be little known or rarely written in New Jersey Civil War history.

SEPTEMBER 12

Joanne Hamilton Rajoppi is the author of *Northern Women in the Aftermath of the Civil War: The Wives and Daughters of the Brunswick Boys*. Much is known about the soldiers who marched and fought in the battles of the Civil War, but less is known about the women who were left at home. This is very true of the author's family, the Hamiltons, a New Jersey family, as the Brunswick Boys went off to war and their women were left to take care of the home front. There was very little support and inadequate necessities to provide for themselves and their children. Rajoppi shows the challenges facing women in the late 19th and early 20th century. These women are the survivors of the Civil War. Rajoppi is a lifelong resident of New Jersey, the first female County Clerk in the 160-year history of Union County, the first mayor of Springfield, New Jersey's Assistant Secretary of State in 1981, and a member and trustee of the Union Township Historical Society.

SEPTEMBER 19

Dr. William D. Carrigan, professor of History at Rowan University, presents the complicated role of New Jersey in the Civil War, with the service of over 88,000 men-in-arms and with critical New Jersey politicians of the Lincoln administration's war efforts. This tension makes the Garden States support for the Union one of the most important stories of the Civil War. New Jersey's complex role is the subject of this lecture, with special attention to the differences between Northern and Southern New Jersey as well as the contributions of certain New Jerseyans. Dr. Carrigan teaches a wide variety of courses in American History and regularly guides students along with the public on tours of Civil War sites. In 2014, the Organization of American Historians appointed him to be one of their Distinguished Lecturers. Dr. Carrigan did his undergraduate work at the University of Texas in Austin and earned a doctorate from Emory University.

SEPTEMBER 26

Call to Duty: The Civil War Training Camp of New Jersey is a documentary produced by Tom Burke and directed by Rich Mendoza. The film tells the story of several NJ citizens who enlisted in the Union Army in the summer of 1862. With the Civil War in its second year and more soldiers needed to fill the depleted ranks of existing units, regiments were created to complete the task at hand. Recruitment and training began at Camp Vredenburgh in Monmouth County, the same Monmouth Battlefield used during the Revolutionary War on June 28, 1778. The scenes follow the

regiment into battle and beyond for three years, highlighting the lives of several members of the NJ unit. No script was written, except the narration, and dialog was spontaneous. This production was recorded on location at various historic sites in NJ and at Hanover Junction Train Station in Pennsylvania.

OCTOBER 3

John Zinn will talk on the topic addressed in his book *The Mutinous Regiment: The 33rd NJ in the Civil War*. It was the 33rd of NJ that served in Sherman's great western campaign after being formed in 1863 during the draft riots. Mr. Zinn will summarize and give a detailed examination of the 33rd's service in the Atlantic Campaign. There will be a discussion of soldiers from South Jersey who served in the regiment. John Zinn is a life-long NJ resident with special interest in the Civil War and baseball. He earned a BA and an MBA degree from Rutgers University, and he is a Vietnam veteran and recipient of the Bronze Star.

OCTOBER 10

"Ere the Shadows Fade: NJ's Civil War Photographers" is presented by Gary D. Saretzky, archivist, educator and photographer. Mr. Saretzky shows several notable examples of NJ's Civil War Era photographers. Soldiers and families wanted more images of loved ones. New photo galleries opened to meet the demand with Civil War soldiers returning home to begin careers in photography and some NJ photographers going to southern states to open more studios. As a result, the photographic trade became an important new business in the state. Mr. Saretzky, for over 40 years, has researched 19th century NJ photographers. He worked on the research at the State Historical Society of Wisconsin, the Educational Testing Service, and Monmouth County Archives. He taught the history of photography at Mercer County Community College from 1977 to 2012 and worked for the Rutgers University History Department from 1994 to 2016.

OCTOBER 17

Film screening of *The General*, starring Buster Keaton: this 1926 silent movie classic is regarded as one of the greatest American films ever made. The story was adapted from the memoir of *The Great Locomotive Chase* (an actual 1862 Civil War event) by William Pittenger. The Western and Atlantic Railroad #3 "General" is a steam locomotive built in 1855 by Rogers, Ketchum and Grosvenor in Paterson, New Jersey. It is best known as the engine stolen by Union spies in the Great Locomotive Chase, an attempt to cripple the Confederate rail network during the American Civil War. Today, the locomotive is preserved at the Southern Museum of Civil War and Locomotive History in Kennesaw, Georgia. It is listed on the National Register of Historic Places. Sergeant William Pittenger of the 2nd Ohio Infantry served as one of the Union raiders. He was one of the nation's first Medal of Honor recipients. He resided in Vineland, NJ for a number of years after the Civil War.

All lectures are free and open to the public and will be on the Blackwood Campus of Camden County College.

Refugees and Migration in Historical Perspective

COURSE #: IDY-209-71 **DAY:** Mondays **TIME:** 7:00pm
LOCATION: Madison Connector 105 (Civic Hall)

We are pleased to offer a five-lecture series on Refugees and Migration, September – October, 2017. The lecture series is cosponsored by the American Research Institute in Turkey and the University of Pennsylvania Middle East Center, and hosted by The Center at Camden CC. The series will provide professional education credits to teachers in NJ and PA.

SEPTEMBER 11

1177 BCE: The Year Civilization Collapsed

Eric Cline is Professor of Classics and Anthropology at George Washington University and Director of the Capitol Archeological Institute. Dr. Cline will look at the conditions that brought down the flourishing peoples and cultures of the late Bronze Age in the Mediterranean, a globalized world that in the end was vulnerable to catastrophic changes.

SEPTEMBER 25

Displacement and Forced Migration of Syrians and Iraqis: Cultural Impacts in the Middle East and Beyond

Salam Al-Kuntar is visiting Assistant Professor of Anthropology at the University of Pennsylvania. Dr. Al-Kuntar will consider cultural heritage as a human right that defines who we are, our cultures and the multilayered identities that we carry as people, especially in the Middle East – the contested heritage, our affinity to the region, and the different ethnic groups, religions, and stories of mankind.

OCTOBER 2

Displacement and Migration in the Eastern Mediterranean during the 19th-20th Centuries

Chris Gratien is an Academy Scholar at Harvard Academy for International and Area Studies and Professor in the Corcoran Department of History at the University of Virginia. Professor Gratien will examine why the history of the Ottoman Empire is critical to understanding the history of global migration and politics surrounding immigration and refugees in the US, Europe, and beyond.

OCTOBER 16

International and US Refugee Law and Policy

Fernando Chang-Muy is the Thomas O'Boyle Lecturer on Refugee Law and Policy at the University of Pennsylvania, School of Law. Professor Chang-Muy will provide an overview of immigrant and refugee law and policy.

OCTOBER 30

Fleeing Inquisition: European Refugees in 18th Century Istanbul

B. Harun Küçük is an Assistant Professor of History and Sociology of Science at the University of Pennsylvania Middle East Center. Dr. Küçük will examine how scholars, craftsmen, and prisoners of war integrated themselves into urban life in Istanbul during the time of the Ottoman Empire.



All lectures are free and open to the public and will be on the Blackwood Campus of Camden County College.



Topics in American History: The Contemporary Middle East (15-week course)

COURSE #: HIS-150-52

INSTRUCTOR: Patrick Hughes **DAY:** Mondays **TIME:** 6:00-8:30pm

DATES: 9/11-12/18 **LOCATION:** Madison Hall, Room 210

The Middle East looms large in any discussion of current American foreign policy or global security. State actors, non-state actors, individuals and religious ideas all combine to make this region a challenge to world peace. In order to properly situate any discussion of the contemporary Middle East, we must first acknowledge how the region changed from a position of dominance, or at least parity, with the West to one of military and economic subordination. This will then set the stage for a country-by-country analysis of such topics as the role of Islam, the prospects for secular government, relations with the United States, the roots of extremism and prospects for economic development. The course will conclude with a focus on American foreign policy in the region.

Note: Registration for this 15-week course includes your registration to the lectures. On the night of a lecture, the class will meet at 7:00p.m. inside Civic Hall in the Connector Building.



The Roaring Twenties

COURSE #: IDY-209-75 **DAY:** Wednesdays **TIME:** 7:00pm
LOCATION: Madison Connector 105 (Civic Hall)

The decade of the twenties began with great promise in the wake of the American victory in World War I and the emergence of the United States as the world's leading economic power, accompanied by the passage of the women's suffrage amendment. It was a time of great expectations: unparalleled advances in technology; meteoric growth in business and finance; and a blossoming of the arts, literature, and entertainment. This included the flowering of professional sports, advances in cinematography, and the development of commercial radio. Unfortunately, it also witnessed a period of isolationism in foreign policy, a return of presidential passivity, the negative aspects of prohibition including the explosion of organized crime, and the displacement of the suffragists by flappers. The twenties were also marked by the demise of the Progressive Movement begun by Theodore Roosevelt and fostered by Woodrow Wilson. The decade set the stage for the onslaught of the Great Depression, and the origins of World War II.

SEPTEMBER 27

A Complicated Normalcy: Presidential Politics in the Roaring Twenties

Robert E. Chiles, Department of History, University of Maryland, will explore the politics of the Roaring Twenties through consideration of the three Republican presidencies of that decade. It will explore the personalities and programs of important administration characters, recount significant scandals, and evaluate the role of presidents.

OCTOBER 4

Prohibition and Organized Crime in America

Nelson Johnson, author of *Boardwalk Empire*, will analyze the origins of Prohibition and its impact on American society. This talk will consider the changes this period brought about in societal behavior and its relationship to the development of organized crime.

OCTOBER 18

Harlem: City of Dreams – Harlem in the 1920s

The premise of this lecture holds that Harlem was a city of dreams: realized, defeated, and deferred. Cheryl A. Wall, Department of History, Rutgers University, will analyze representations of Harlem by poets and fiction writers, painters and photographers, dramatists and musicians. These analyses will give the audience access both to the dreams and the material realities that inspired and thwarted them

*This lecture is being presented in memory of
Anne and Frank Ruggieri, by Gerry Ruggieri DiPersia.*

OCTOBER 25

Mass Media, Mass Culture, and the Golden Age of Sports Celebrity

From Red Grange to Babe Ruth, Helen Will, and Gertrude Ederle, the 1920s were awash in sports heroes, as the mass media of radio and movies intersected with advertising, public relations, and the culture of celebrity. Warren Goldstein, Department of History, University of Hartford, will examine the personalities and history of the era, along with the deeper currents flowing through sports and celebrity culture of the decade.

NOVEMBER 8

Popular Culture in the Roaring Twenties: The Age of Excess

The end of The Great War ushered in a decade of economic prosperity in the U.S., leading to a period of excess and exuberance referred to as The Roaring Twenties. Stef Woods, Department of American Studies, American University, will explore popular culture of the 1920s from the Jazz Age to flappers to the Lost Generation to Prohibition. Specifically, she will examine how major shifts in how people communicated in the Twenties influenced dramatic changes in radio, movies, art, and literature. Finally, this talk will draw connections between 1920s popular culture and contemporary society.

NOVEMBER 15

Was the 1920 Women's Suffrage Amendment a Triumph for Women or an End to Feminism?

Vanessa May, Department of History, Seton Hall University, will examine the 19th Amendment to the Constitution giving women the right to vote in 1920. The lecture will demonstrate that, while the vote expanded women's citizenship, it did not increase women's political power or emancipate them from gendered expectations in the way the feminists had hoped.
All lectures are free and open to the public and will be on the Blackwood Campus of Camden County College.

SPECIAL EVENTS

Topics in American History – The 1920s in American History (15-Week Course)

COURSE #: HIS-127-52 **INSTRUCTOR:** John Pesda **DAY:** Wednesdays
TIME: 6:00-8:30pm **DATES:** 9/6 -12/20 **LOCATION:** Madison 210

This course will focus on the two decades that dramatically changed the history of the United States. It will begin with the optimism of the era after America's victory in World War I and its emergence as a world power. It will emphasize the extraordinary social, cultural, and economic changes that marked it as the Roaring Twenties. The second part of the course will deal with the disaster of the Great Depression and the efforts of government and society to deal with it.

Note: Registration for this 15-week course includes your registration to the lectures. On the night of a lecture the class will meet at 7:00p.m. inside Civic Hall in the Connector Building.



Sex, Gender and Sexuality: Navigating a Shifting Landscape

COURSE #: IDY-209-76 **TIME:** 7:00pm
LOCATION: Madison Connector 105 (Civic Hall)
DAY: Thursdays (September 18th is the only lecture that will be on a Monday)

SEPTEMBER 18

The Body as Social Sculpture

Listed by the Huffington Post as “one of ten transgender artists who are changing the landscape of contemporary art,” Cassils has achieved international recognition for a rigorous engagement with the body as a form of social sculpture. Featuring a series of bodies transformed by strict physical training regimes, Cassils’ artworks offer shared experiences for contemplating histories of violence, representation, struggle, and survival, often juxtaposing the immediacy, urgency and ephemerality of live performance against constructed acts for camera in order to challenge the “documentarian truth factor” of images. Bashing through gendered binaries, Cassils performs transgender not as a crossing from one sex to another but rather as a continual process of becoming.

SEPTEMBER 28

The Science behind Biological Sex

Dr. Jacqui Bowman, Director, and Quincy Greene, Out4STEM and Youth Support Coordinator, both of the Center for Education and Public Initiatives at the College of Physicians of Philadelphia, will explain the biological processes behind sex assignment and the biological and environmental complexities of sex determination. They will also provide a “hands-on” experience using materials from the Mütter Museum.

OCTOBER 5

Gender-Fair Classrooms

Rebecca Kling (artist and educator, National Center for Transgender Equality, DC) will help workshop participants learn how to integrate transgender individuals into classrooms and school communities, including appropriate language and definitions, respectful interactions, creating systems of support for transgender individuals, and beyond.

OCTOBER 12

Talking about Gender Change

Panelists Danna Bodenheimer (Walnut Psychotherapy Center), Dr. Thomas Delgiorno (M.D.), and Dr. Genny Beemyn (Stonewall Center, University of Massachusetts – Amherst) will discuss issues surrounding gender identity, expression, and transition.

OCTOBER 19

Sexuality and Well-Being

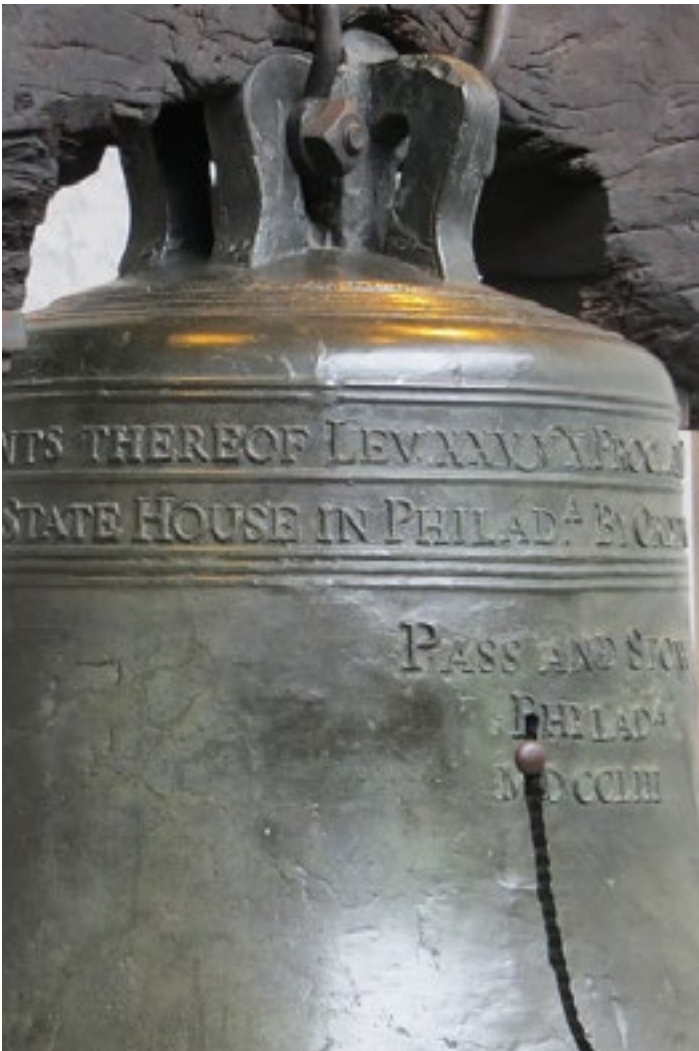
Allie Miller, a licensed therapist and Director of the Starting Point Therapy Center in Haddon Township, will speak about the effects of stress, anxiety, and depression on sexuality as well as the impact of external factors such as discrimination, rejection, and abuse for those in the LGBTQ+T community. He will present ways to counteract the negative effects to foster mental and emotional health.

OCTOBER 26

Creating Safe Spaces: An Interfaith Exploration

Yahya Alazrak (Board Member, Transfaith), Rabbi Jennifer Frenkel (Congregation M’Kor Shalom), and Pastor Jennifer Bradley (First Baptist Church of Moorestown) will engage in a Q & A session on the role of religion in the lives of members of the LGBTQ+T community and ways to make religious institutions more inclusive.

All lectures are free and open to the public and will be on the Blackwood Campus of Camden County College.



Constitution Day Lecture- Founding Fallacies

COURSE #: CE.IDY-210-77 **INSTRUCTOR:** Kelly Jackson
DATE: Monday, 9/18 **TIME:** 2:00-3:30pm
LOCATION: Madison Connector 105 (Civic Hall)

The Broadway show Hamilton plays fast and loose with some of the facts about the founding era. That is not the only place where some “alternative facts” about the Revolutionary period can be found. From Paul Revere’s Ride to the Liberty Bell, from the winter at Valley Forge to the First Amendment, you might be surprised how much of what you think you know is wrong or incomplete. Join us to celebrate the Constitution and clarify some common misconceptions about the Founding.

This mini course is sponsored by the
Bryson Memorial Fund



From the Great Depression to the Revolution: Horror Films Onscreen

COURSE #: CE.IDY-210-78 **DATE:** Monday, 10/23
TIME: 7:00pm **LOCATION:** Madison Connector 105 (Civic Hall)

The horror film is a dynamic and often misunderstood movie genre. While dismissed as an excuse for scares and gore, the genre reflects psychology and the myths of everyday life to engage with the world around us. The event will highlight the major historical developments in horror -- from silent films to the end of the 20th century -- including responses to the Spanish flu, the Great War, the Depression, World War II, the Red Scare, and the Cultural Revolution. Through clips and discussion, we will see how representative films have reflected, and helped to rectify, our fears throughout 20th Century U.S. history.

This lecture is made possible through the
Robert Lorenzi Lecture Fund. Our annual Lorenzi
Lecture celebrates and honors the life of the late Bob
Lorenzi, a CCC professor of English, author, scholar,
musician, and cherished friend.

Roaring Twenties Speakeasy

DATE: Friday, 10/13
TIME: 6:00p.m.
LOCATION: Madison Connector Atrium
COST: \$55 per person

Join us for a unique fundraising event with food,
drinks, live music, entertainment, and dancing.
Note: Participants must be 21 or over.

See flyer on page 23!



Philly Walking Tour: Rumors, Scandals and Dirty Rotten Lies

DATE: Thursday, 9/7 **TIME:** 10:00am **COST:** \$30 **LIMIT:** 25 people
LOCATION: Visitor's Center Café, 6th and Market Streets, Philadelphia

There's a little good in the worst of us and a little bad in the best of us. "Rumors, Scandals and Dirty Rotten Lies" is a delightful and entertaining stroll through America's Most Historic Square Mile featuring historical gossip from America's Colonial Period. Peek behind closed doors to learn what was churning the gossip mills of Colonial Philadelphia. We will be stopping at Washington's House, the Liberty Bell, Independence Hall, Carpenter's Hall, Franklin Court, Christ Church, Betsy Ross House, and, if time permits, Elfreth's Alley.

CCC Art on Campus: Exciting Art Walking Tour

DATE: Friday, 9/22 **TIME:** 10:00-11:30am **COST:** FREE
LIMIT: 25 people **LOCATION:** Taft Hall, Camden County College

Longtime guide Joe Haro will offer a unique tour of various art installations on campus, with works by nationally and regionally recognized artists. They include monumental ceramic and concrete murals, mixed media sculptures, paintings, and drawings. In addition, the collection features a real gem, our first mobile on campus, as well as a new ten-foot sculpture constructed to commemorate the installation of CCC President Donald A. Borden. Art on Campus is a program started by Phil Rychert in 2014 showcasing the wealth of high-quality artwork in various media in the College's collection. Phil has been at CCC for twenty years as the Art Technician and has an established reputation for masterfully hanging and installing shows in the College's Marlin Gallery. Joe and Phil have been collaborating on this program for some time. It will be a continuing adventure into the world of art and very rewarding for all who attend.



The Red Bank Battlefield Tour

DATE: Tuesday, 10/3 **TIME:** 10:00am **COST:** \$15 **LIMIT:** 40 people
LOCATION: Red Bank Battlefield, National Park, New Jersey



Red Bank Battlefield is a 44-acre park located along the Delaware River in Northeastern Gloucester County. The Park includes picnic groves and pavilions, riverfront pathways, playgrounds, the historic James and Ann Whitall House, and the remains of Fort Mercer where, in 1777, American patriots scored a significant victory over Hessian and British troops. The Whitall House encourages visitors of all ages to experience eighteenth century Quaker life and learn about the significant role South Jersey played on the American Revolution. Visitors can tour the house and historically inspired gardens, explore the remains of Fort Mercer, and enjoy amazing views of the Delaware River.

"The Art on Campus tour was so interesting and made me look at the campus in a whole new way."

—Mary Popolizio

COST: \$30 per course, or \$75 yearly membership

How can I become a member of The Center?

A yearly membership fee of just \$75 includes unlimited courses from September 1, 2017 through August 31, 2018 and priority access to program information. With more than a dozen courses offered in the fall and spring as well as summer courses, this is a value of hundreds of dollars.

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SESSION 1: BLACKWOOD (SEPTEMBER 25 – NOVEMBER 2)

A Glimpse into Black Female Science Fiction Authors

COURSE NUMBER: IDY-209-54

INSTRUCTOR: Mikala Allen

LOCATION: Madison 210

TIME: 4:00-6:30pm

DAY: Thursdays

According to the most famous first-person account of slavery in the eighteenth century, *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African, Written by Himself* (1789), many Africans' first encounter with Europeans may have gone something like this: "The first object which saluted my eyes when I arrived on the coast was the sea, and a ship...I was now persuaded that I gotten into a world of bad spirits, and that they were going to kill me. Their complexions too differing so much from ours, their long hair, and the language they spoke, which was very different from any I had ever heard, united to confirm me in this belief"(55). As suggested by Equiano, alien environments, technology, language, and body forms are nothing new to black experience and writing. Far from the exception to the rule, an encounter with the fantastic might be one of the foundational tropes of black expression in the New World.



Week 1 – 9/27:

Introduction of Black Female Science-Fiction Authors

This week, we'll discuss the wider impact of the fanciful in such mediums as film, music, and clothing in Black Scientific.

Week 2 – 10/3:

Where Time Travel and Slavery Meet

In *Kindred* (Octavia Butler), Dana, a modern black woman, is celebrating her 26th birthday one moment and abruptly snatched from her California home the next

Week 3 – 10/10:

Ghost Town

In her debut collection of short fiction, *Ghost Summer Stories*, Tananarive Due introduces us to Gracetown, a small Florida town that has both literal and figurative ghosts. The author casts us into future scenarios that seem all too real while providing empathetic portraits of those whose love has been touched by otherness. We will also view and discuss the short film *Danger Word*.

Week 4 – 10/17:

Sister Mine

Magical Abby and occasionally imperceptive Makeda are the ex-conjoined twin daughters of a human woman and God in this novel by Nalo Hopkinson. As punishment for the forbidden union, their father was made mortal himself while their mother was turned into a sea monster.



Week 5 – 10/24:

The Hundred Thousand Kingdoms

We will conclude with a discussion of Nora K. Jemisin's first book of the inheritance series. Yiene Dar is summoned to a floating city Sky, by her grandfather, Dekarta, ruler of the world and head of the Arameri family, who has named her heir to the throne.

The Great War and Its Marvelous Inventions

COURSE NUMBER: IDY-209-52

INSTRUCTOR: William Lutz

LOCATION: Madison 105

TIME: 6:30-9:00pm

DAY: Tuesdays

The Great War (World War I) introduced modern warfare as we know it today. New technology was created during the course of the Great War, and much of what we now take for granted – the ability to fly and to go to extreme underwater depths while utilizing land machines of great power – arose from the bitter and bloody international struggle.



Week 1 – 9/26: **Airplanes – A Gentleman's Game of Mutual Execution**

At the beginning of World War I, many military professionals had written off airplanes as nothing but 'flights of fancy' and secondary to the real fighting. But by the end of the Great War, airplanes had come into their own, introducing a whole new level and range of killing heretofore not even considered possible.

Week 2 – 10/3:

Submarines and the Man from New Jersey

What started out as a 'mere coastal defense machine' became a tool of tremendous power striking fear throughout all the navies of the world. In this section, we learn about the evolution and the key contributions of John Holland, an Irishman from New Jersey who laid out the modern submarine.

Week 3 – 10/10:

Modern Methods of Espionage

Prior to World War I, espionage was a 'gentleman's game' wherein information was gathered primarily passively through analysis and casual observation. With the introduction of both Mata Hari and the legendary Sidney Reilly (who was the inspiration of Ian Fleming's James Bond), all that changed.

Week 4 – 10/17:

Tanks – A Young George Patton Meets His Future

With the bloody, long, drawn-out struggles of trench warfare, the need for an effective solution to break through fortified enemy lines was desperate, and, with that, the development of the tank and modern warfare came about.

Week 5 – 10/24:

Laying the Foundations for a Deadlier War

Most war technology we now utilize came out in rudimentary forms – with some too late for usage in World War I. But with the Great War, the development of sonar, radar and advanced radio communications took place, laying the groundwork for future wars.

This mini course is sponsored by the **Bryson Memorial Fund**

The Vietnam War

COURSE NUMBER: IDY-209-50

INSTRUCTOR: Patricia Kolodi

LOCATION: Madison 115

TIME: 2:00-4:30pm

DAY: Mondays



This course will attempt to develop an understanding of the history and culture of Vietnam. It will identify the effects of foreign domination on Vietnam by the Chinese, Japanese, and French. It will detail the origin of U.S. involvement in Vietnam and the extent to which the U.S. carried out its commitment there. It will examine the impact of the Vietnam War on both American and Vietnam politics and society.

Week 1 – 9/25: **Vietnam & Foreign Domination**

We will begin in 200 B.C., with a study of Chinese, Japanese, and French occupation of Vietnam and the effects it had on culture, religion and politics.

Week 2 – 10/2:

Rise of Vietnamese Nationalism

This week we will study early resistance to the French colonial rule; the life of Ho Chi Minh; the acknowledgment of independence; the first Indochinese War; and the Geneva Accords.

Week 3 – 10/9:

U.S. Intervention in Vietnam

Some highlights include a study of the political and military policies of JFK, LBJ and Nixon; Ngo Dien Diem; and the Gulf of Tonkin, the Tet Offensive, and My Lai.

Week 4 – 10/16:

The Homefront

At this point, we will study the growing resistance to the Vietnam War; the cultural and civil rights movement occurring at the same time; and the soldiers who fought.

Week 5 – 10/23:

Lessons and Legacies

We conclude with a study of the political, social, economic and military effects of the Vietnam War in the U.S. and Vietnam and a look at how the Vietnam War still affects U.S. policies today.

Wonderful World of Microorganisms

COURSE NUMBER: IDY-209-55
INSTRUCTOR: Nataliya Balashova
LOCATION: Madison 210
TIME: 6:30-9:00pm
DAY: Thursdays



This course emphasizes the interaction of microorganisms with humans and the diseases they cause. This will enable the participants to understand disease-causing representatives of different groups of microorganisms and how these are transmitted and controlled. They also learn the emergence of new infective agents and their spread in the environment. Topics include a survey of various microbes, symbiotic relationships between bacteria and other organisms, microbial pathogens and mechanisms of pathogenicity as well as use of microbes in biotechnology and research.

Week 1 – 10/5:

What Is Microbiology?

Topics covered will include history and classification; recent discoveries; the development of microscope and significant events in the history of microbiology; virus vs. bacterium; biofilm formation in disease, the environment, or industry; quorum sensing (how bacteria communicate); and life in extreme environments.

Week 2 – 10/12:

Emerging Infectious Diseases

Topics will include Avian flu, SARS, increase in hepatitis C, mad cow disease (BSE), Ebola virus, Zika virus, Norwalk viruses, and cruise ship outbreaks.

Week 3 – 10/19:

How Pathogens Link to Chronic Disease and Malignancy

Topics will include helicobacter pylori and ulcers, chlamydia pneumoniae and heart disease, chlamydia and infertility, Crohn's disease, human herpes virus and Kaposi sarcoma, papilloma virus and cervical cancer, and human T-cell leukemia virus and leukemia.

Week 4 – 10/16:

Bacteria and Our Body

Topics will include normal microbiota and prevention of disease, use of botulinum toxin for cosmetic purposes, acne and bacteria, intestinal bacteria and probiotics, and antibiotic/antiviral resistance mechanisms.

Week 5 – 11/2:

Biotechnology

Topics will include novel pharmaceutical products from bacteria, microorganisms as scientific tools, gene therapy using viral vectors, use of PCR and DNA fingerprinting for pathogen identification, and biodegradation of anthropogenic compounds by bacteria.

SESSION 1: ROHRER CENTER, CHERRY HILL (SEPTEMBER 25 – NOVEMBER 2)

A Hero among Us: Uncovering the Mono-myth

COURSE NUMBER: IDY-209-53
INSTRUCTOR: Nick Markellos
LOCATION: ROH 210
TIME: 4:00-6:30pm
DAY: Thursdays



Week 1 – 9/26:

It's All Greek to Me

Tragedy is very much a part of our humanity. Paradoxically speaking, tragedy helps us thrive because when the hero suffers, we begin to understand the hero's relationship to our own lives. This week we will explore the power of Ancient Greek Tragedies and how they have shaped our modern conception of heroism.

Week 2 – 10/3:

Brush Up on Your Shakespeare

Harold Bloom called Shakespeare the inventor of being human. This concept is largely tied to his understanding of how suffering is portrayed in his famous plays. There is a timeless component presented in Shakespeare's Tragedies, and this week we will look at several of his plays in order to reveal the psychology and philosophy behind these tragic characters.

Week 3 – 10/10:

Historical Heroes

Julius Caesar, Napoleon, and Hitler all have one thing in common ... fame! History teaches us invaluable lessons, so that we do not repeat the past mistakes, yet there have been numerous examples as to how historical figures have ascended to power in similar ways. Does history make men great, or do men make history memorable?

Week 4 – 10/16:

Modernity, Metanarratives, and Modalities

The Modern World showed a great inclination towards the notion progress and the development of history as a culminating experience. The week we will explore the role of modern heroes in literature and show how much of these heroic modalities were constructed as utopian constructs rather than realistic endeavors.

Week 5 – 10/24:

The Postmodern Condition ... the Bane of Humanity

Topics will include novel pharmaceutical products from bacteria, microorganisms as scientific tools, gene therapy using viral vectors, use of PCR and DNA fingerprinting for pathogen identification, and biodegradation of anthropogenic compounds by bacteria.

It Happened on Broadway: Exploring the American Musical

COURSE NUMBER: IDY-209-52

INSTRUCTOR: William Lutz

LOCATION: Madison 105

TIME: 6:30-9:00pm

DAY: Tuesdays

This course focuses on the greatest of American art forms, the musical. The course will look at several popular musicals from five different eras, looking at what made them the exciting events of their day. A brief history of the New York Theatre District will weave throughout each week as well. The course will employ lecture, discussion, and, of course, clips of each musical presented.



Week 1 – 9/25:

Oh, What a Beautiful Morning

In the late 1920s, as talking pictures ushered out the end of vaudeville, a new type of musical burst onto the scene. No longer were audiences treated to a series of songs and skits. This was a time for storytelling through song and dance. This week will look at such revolutionary titles as *Show Boat*, *Porgy and Bess*, *Oklahoma*, and *South Pacific*.

Week 2 – 10/2:

Tradition

The 1950s ushered in a golden age of musicals on Broadway, with one topping out the next in popularity. These shows created household names of their stars and offered the popular music of the day. Musicals that will be covered this week include such classics as *Guys and Dolls*, *West Side Story*, *Hello Dolly*, and *Fiddler on the Roof*.

Week 3 – 10/9:

One Singular Sensation

In the late 1960s and the 1970s, artists again began experimenting with what the musical could offer. Musicals further reflected the human condition while attempting to use bold creative visions. Titles discussed this week include *Hair*, *Chicago*, *A Chorus Line*, and *Sweeney Todd*.

Week 4 – 10/17:

The British Are Coming

The 1980s were dominated on Broadway by a new type of musical from London – the pop opera spectacle. These are the titles that have become linked to what Broadway is all about. This week's musicals include *Cats*, *Les Misérables*, *The Phantom of the Opera*, and *Miss Saigon*.

Week 5 – 10/23:

We're in the Money

By the 21st Century, New York City was a cleaned up playground, with millions of tourists descending on the town, looking to see a Broadway show. Broadway musicals became hot ticket items, with sold out runs that last for years, premium price tickets, and a cache for landing a seat at the latest show. The last week will look at *The Lion King*, *Wicked*, *The Book of Mormon*, and *Hamilton*.

The Great Challenge – Educating a Nation

COURSE NUMBER: IDY-209-65

INSTRUCTOR: Paul Mülle

LOCATION: ROH 201

TIME: 2:00-4:30pm

DAY: Tuesdays

Week 1 – 9/25:

Historically Speaking

We take a look at the development of the nation's system of education from pre-colonial times to present.

Week 2 – 10/2:

Our View of Education

We will explore education in books, news media, television (*Cool Comedy*), and blockbuster movies.

Week 3 – 10/9:

What Do Educators Do Anyway?

We investigate the practices and skills that make a good school administration and teachers.

Week 4 – 10/17:

Let's Go to College

A tour through some of our state's and nation's finest higher education institutions

Week 5 – 10/24:

What Team Were You On?

We conclude with a discussion of sports in schools and higher education



MINI-COURSES

Through the Lens of a Camera: The Holocaust and Movies

COURSE NUMBER: IDY-209-66

INSTRUCTOR: Bill Ebert

LOCATION: ROH 210

TIME: 2:00-4:30pm

DAY: Wednesdays

The Holocaust is one of the events in history most often recreated on film. This course utilizes clips taken from pairs of films of similar genres to analyze aspects of genocide in general and the Holocaust in particular.



Week 1 – 9/27:

Comedy and Persecution

The Great Dictator and Life is Beautiful illustrate the creation of "The Other." In order to create the climate where genocide is able to occur, it is first necessary to establish the illusion that a certain group of people are inherently different.

Week 2 – 10/4:

Music and the Escalation of Violence

Issues of conservative rural attitudes versus urban liberalism are examined in Cabaret and Bent. The climate of conflict intensifies when segments of society live in separate spaces under separate value systems as spotlighted in these films.

Week 3 – 10/11:

Children's Issues

Documentaries Child of Hitler and Into the Arms of Strangers provide authentic recollections from both sides of the questions that arise for children raised in a parental vacuum.

Week 4 – 10/18:

Hiding among the Enemy

Bio-pics Europa-Europa and The Pianist deal with issues of personal integrity. These two true stories explore the personal sacrifice of surviving at any cost

Week 5 – 10/25:

Drama and Resistance

Issues of resistance in the final days are explored in Playing for Time and Defiance. These films differentiate between actively confronting the enemy and taking up arms versus outliving the danger and going on to live another day.

SESSION 2: BLACKWOOD (NOVEMBER 6 – DECEMBER 14)

The Iraq War in Context

COURSE NUMBER: IDY-209-57

INSTRUCTOR: Rich Colton

LOCATION: Madison 105

TIME: 6:30-9:00pm

DAY: Tuesdays

Beginning with the historical, cultural, and religious roots that precipitated the modern conflicts in the Middle East, this course will explore various themes related to the War in Iraq 2003-2010

Week 1 – 11/7:

Prelude to War

What events in global history helped to shape the region? In the first class, we'll examine a number of root causes and contributors including The Crusades, the World Wars and the Mandate system, the Iran/Iraq War, Arab/Israeli Conflict, and the First Gulf War.

Week 2 – 11/14:

Inter-bellum

What were conditions like in between the two Iraq Wars? How did the sanctions regime work or fail? What did conditions look like in pre-war Iraq under the dictatorship? What role did 9/11 play in cementing American opinions? We recall and analyze the arguments for and against the war.

Week 3 – 11/21:

Anabasis

In class three we look at the strategic preparation for war, and the diplomatic and information campaigns waged by both sides. From a military perspective, how was the "coalition of the willing" able to achieve total tactical victory in Operation Iraqi Freedom?

Week 4 – 11/28:

Mission Accomplished

What were the political errors that hastened the Sunni Insurgency? We try to understand what went wrong after the defeat of the Hussein family and the Ba'ath military. How successful was the "surge?"

Week 5 – 12/5:

Aftermath

In the final class, we talk about the toll of the conflict and examine relevant themes: PTSD and TBI among veterans, women in combat, the role of social media and traditional media, and the rise of the Islamic State. We'll also look at the state of the military post-War.





Jefferson v Hamilton: More than Just a Cabinet Battle

COURSE NUMBER: IDY-209-59

INSTRUCTOR: Kelly Jackson

LOCATION: Madison 101

TIME: 4:00-6:30pm

DAY: Thursdays

NOTE: NO CLASS ON 11/9.

Political differences between Jefferson and Hamilton have been popularized on Broadway through the “Cabinet Battles.” Their differences go well beyond the scope of those issues. In this series, we will explore some of the key philosophical differences between these men and the parties they led. Many of the issues of their time are still relevant today. The popularity of each has had peaks and valleys through the years. We will trace the impact each has had on policy and political thought from the founding through today.

Week 1 – 11/2:

Tom and Alex

In this introductory lecture we’ll take a look at the life and accomplishments of Jefferson and Hamilton. We’ll establish their impact during their own time and trace the impact they’ve had on political thought since then. This lecture will set up the differences these men and their parties had about ideal government.

Week 2 – 11/16:

How Did We Get Here?

We will start with an overview of the pre-Constitutional governments and trace how a group of 13 individual colonies came to be known as United States. The Constitutional Convention and ratification will be considered in detail. The Federalist and Anti-Federalist philosophies will be compared in detail. Jefferson’s role in the Declaration of Independence and Hamilton’s in the Constitution will be highlighted.

Week 3 – 11/30:

It’s the Economy, Stupid

Colonial relationships with Europe, slavery, agrarianism versus manufacturing, and the Constitutionality of the National Bank will all be addressed in this lecture that highlights the differences in the economic vision of Hamilton’s Federalists and Jefferson’s Democratic Republicans.

Week 4 – 12/7:

War and Peace

From the Seven Years War to the War of 1812, this lecture will focus on the skirmishes, battles, and wars that shaped international relations during the lifetimes of Jefferson and Hamilton. The men had conflicting views about the military and alliances. For example, should there be a peacetime army and who should we be allies with?

Week 5 – 12/14:

The Power of the Press

Jefferson and Hamilton used the written word to further their political views.

This lecture will focus on the written word: declarations made to England from the colonists, pamphlets, newspapers, books, and broadsides will all be highlighted. The idea of a “free press,” sedition, and the origins of “fake news” will all be introduced.

“*Fabulous! School was never this fun! If I can’t see every show at least I had this class. Thank you, thank you.*”

—**Judy Lubetkin,**

It Happened on Broadway, 2016

MINI-COURSES

Rasputin and the Fall of the Russian Monarchy

COURSE NUMBER: IDY-209-56

INSTRUCTOR: John Pesda

LOCATION: Madison 210

TIME: 2:00-4:30pm

DAY: Tuesdays



October 2017 marks the 100th anniversary of the Bolshevik Revolution in Russia, an event the writer John Reed labeled Ten Days that Shook the World. The Communist revolution changed the course of twentieth century history and still reverberates in the twenty-first. The course will trace Russian history from the origins of the Romanov monarchy three centuries before to its collapse in 1917. It will examine the autocratic government's responses to political/economic challenges over time and to earlier revolutionary movements. Special emphasis will be placed on the events of the early twentieth century during the reign of Tsar Nicholas II, an inept ruler who was unable to deal with the emerging catastrophic events in Russia and the world. It will survey the life of Grigori Rasputin, who came to exert enormous influence on the royal family in the aftermath of the discovery of their son's hemophilia. Myths about his role and his impact on the revolution will be the main topics of the course.

Week 1 – 11/7:

Russia from 1617 to the End of the 19th Century

This session will highlight some of the important rulers and their policies during the emergence of the empire.

Week 2 – 11/14:

A Love Story that Didn't Include the Russian People

Nicholas's and Alexandra's reign was star crossed from the beginning, as they showered love on each other and their family with little thought of their people.

Week 3 – 11/21:

The Rise of the Mad Monk

Rasputin's emergence from Siberian peasant roots to a place of prominence with the royal family.

Week 4 – 11/28:

Influence and Scandal

Rasputin's scandalous behavior tainted the reputation of the royal family and along with his damaging advice contributed to the fall of the monarchy.

Week 5 – 12/5:

Assassination

The final session will review the events and individuals responsible for Rasputin's death, including a pictorial tour of the site of his assassination in the Yusupov Palace and the execution of the royal family the royal family two years later.

SESSION 2: ROHRER CENTER, CHERRY HILL (NOVEMBER 6 – DECEMBER 14)

The Campaign and Battle of Gettysburg

COURSE NUMBER: IDY-209-67

INSTRUCTOR: Herb Kaufman

LOCATION: ROH 210

TIME: 2:00-4:30pm

DAY: Mondays

Focusing on the correspondence, communications, orders, memoirs and contemporary accounts, this course explores the Campaign & Battle of Gettysburg, June 3 - July 14, 1863, from its strategic plan through the Confederate retreat and its aftermath including the creation of the Gettysburg National Military Park. As well as the three days of the battle, the course examines the Southern perspective and plan for the campaign, the Northern response, and the controversies of the battle and its aftermath.



Week 2 – 11/13:

The Battle Begins

This week deals with the events leading up to the battle, the importance of June 28th, the controversy over the actions of the Confederate cavalry, and Day 1 of the battle.

Week 3 – 11/20:

The Battle of Gettysburg, Day 2

Topics include the actions of General Sickles and Longstreet's assault and the battles at Culp's Hill and Cemetery Hill.

Week 4 – 11/27:

The Battle of Gettysburg, Day 3

We will discuss the Union attacks on Culp's Hill and analyze Pickett, Pettigrew, and Trimble's charge as well as the cavalry's actions and controversies.

Week 5 – 12/4:

Aftermath

We conclude with a discussion of the Confederate retreat; Camp Letterman & treatment of the wounded; Meade's pursuit; political consequences of the battle; and the creation of the National Military Park.

Week 1 – 11/6:

Campaign Strategy and Plan

The first week examines the Gettysburg Campaign strategy and plan from the Southern perspective; the response in the North; and the initial movements and tactics of the campaign.

Expedition to the Ancient Mediterranean

COURSE NUMBER: IDY-209-69

INSTRUCTOR: Judy Okun

LOCATION: ROH 204

TIME: 2:00-4:30pm

DAY: Thursdays



Pack your bags as we time travel to the fascinating ancient worlds of the Mediterranean. Through a combined geographic and cultural approach, we will investigate how these civilizations contributed to the development of the western world. We will make stops in Mesopotamia, Egypt, Israel, Phoenicia, the Greek city-states, Persia, and Rome as we embark on our voyage of discovery.

Week 1 – 11/9:

Why Mesopotamia?

What were the geographic and environmental conditions that made the 'Land Between the Rivers' the ideal location for early civilization? What were the major innovations which the people of Mesopotamia developed?

Week 2 – 11/16:

Egypt and the Nile

How did Egypt's geographic characteristics lead to this unique and resilient civilization? How did the Nile influence culture, health, and economy? How did interactions with neighboring cultures affect its development?

Week 3 – 11/30:

The Rise of the Iron Age

What tumultuous changes took place in approximately 1200 BCE which led to a great shift in religious beliefs, technology, and empires? We'll explore the Mycenae, Minoa, Israel, Phoenicia, and Assyria.

Week 4 – 12/7:

The Greek Peninsula

What led to the emergence of the Greek city-states? How did Athens form the basis of much of what we consider the beginnings of western thought, art, and culture?

Week 5 – 12/14:

Rome-from Republic to Empire

How did a small group of farmers plant the seeds of the most powerful civilization of the ancient world? Who were the Romans and how did beliefs and culture develop? How are Rome's technological, religious, linguistic, and political reverberations still felt strongly today?

Intro to Feminism

COURSE NUMBER: IDY-209-68

INSTRUCTOR: Kristina Myers

LOCATION: ROH 206

TIME: 4:30-7:00pm

DAY: Wednesdays



What do feminists want? Don't women in the U.S. have it better than women in other parts of the world? Learn about the issues that affect American women, including wage inequality, a lack of representation in government, discrimination, and high rates of violence. Our course will explore these issues and more starting with a review of women's history and the women-led campaigns – from the right to vote in 1920, to the fight for the ERA in the 1970s. We will also look at what women and organizations are doing to support women's rights today.

Note: While we will consider men, intersex, and transgender perspectives in our discussions, this course will specifically focus on how politics, economics, social perceptions, and law affect women specifically.

Week 1 – 11/8:

A History of Women's Activism

We will begin with a history review of the three waves of feminism, from Alice Paul and women's right to vote, to Gloria Steinem and the fight for the Equal Rights Amendment, to the Women's March on Washington in January 2017.

Week 2 – 11/15:

Women at Work

This week will look at the issues that affect women and their work inside and outside the home, including undervalued work, the gender-based wage gap, and a myriad of social and legal double standards.

Week 3 – 11/29:

Women & Girls in the Media

This session explores the messages that girls and women receive from television, movies and advertising, and the lack of diverse, complex women's and girls' characters portrayed in these mediums.

Week 4 – 12/6:

Violence against Women

We will take an in-depth look at how intimate partner violence and rape specifically affect American women. We will explore how perceptions of false rape allegations, or rape culture, affects American's perceptions of rape. We compare the U.S. to other nations as we examine statistics on sex-based violence, and review legislation that exists, or legislation American women still need in order to guarantee their safety.

Week 5 – 12/14:

The Legal Case for Feminism

We will conclude with a brief review of court cases that affect women and an explanation of how legislation like the Equal Rights Amendment, and CEDAW, would affect American women. We will also learn about what women's organizations are working on today and discuss the issues that remain unresolved as we consider sex equality.



Women's Health Issues

COURSE NUMBER: IDY-209-59A

INSTRUCTOR: Tom Del Giorno

LOCATION: ROH 210

TIME: 6:30-9:00pm

DAY: Thursdays

This course will discuss all aspects of women's health: the physical, the mental, and the sexual. It will explain the anatomy and physiology of what it means to be a woman, addressing evolution and body size. There will be a discussion on birth control as well as the more common gynecologic diseases and disorders; the final week will be a thorough explanation of female gender, sexuality and fulfillment. What nature wants for you and what you want are actually both the same thing.

Week 1 – 11/9: The Glorious Anatomy & Physiology of the Female Form

The female form is always perfect but what is done in order to make it "more perfect."

Week 2 – 11/16: Body Size

It's you vs. nature in a battle in which most women are woefully and sadly unarmed.

Week 3 – 11/30:

Gynecologic Diseases & Disorders

From birth to earth, this session will discuss unusual birth defects, adolescent changes, fertility, and birth control issues.

Week 4 – 12/7:

Gynecologic Diseases & Disorders

This session will focus on polycystic ovaries, dysmenorrhea, fibroids, ovarian cysts, cancers, osteoporosis, menopause, and hormone replacement.

Week 5 – 12/14:

Female Sexuality

We will conclude with a discussion of when your software is working and when it's not.

"This was such an enlightening experience about a period of US History, which continues to impact our world today. Instructor Voldish knows so much and enjoys sharing with the class."

—Anita Schwartz

FDR Fireside Chats, 2017

VOLUNTEERS

We would not be able to offer the wealth of lectures, special events, tours, and courses without the help of our dedicated volunteers. We gratefully acknowledge the following people for their dedication to The Center and their time.

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- ☐ HIS-150-51 Topics in American History: The Contemporary Middle East
☐ HIS-127 Topics in American History: The 1920s in American History

LECTURE SERIES (FREE)

- ☐ IDY-209-72 Art in Evening: The Magic of What's Real (continued)
☐ IDY-209-73 Autism Lecture Series
___ 10/3/2017 A Basic Introduction to Autism Spectrum Disorders
___ 10/10/17 Using Creative Arts for Therapy and Social Skills
___ 10/17/2017 Safety and Sexuality
___ 10/24/2017 Autism Goes to the Movie
___ 11/14/2017 Comorbidity with Autism Spectrum Disorder: Anxiety, ODD, CD, and ADHD
☐ IDY-209-74 New Jersey in the Civil War
☐ IDY- 209-71 Refugees and Migration in Historical Perspective
☐ IDY- 209-75 The Roaring Twenties
☐ IDY- 209-76 Sex, Gender and Sexuality: Navigating a Shifting Landscape

SPECIAL EVENTS (FREE)

- ☐ CE.IDY-210-77 Constitution Day Lecture- Founding Fallacies
☐ CE.IDY-210-78 From the Great Depression to the Revolution: Horror Films Onscreen

WALKING TOURS

- ☐ Philly Walking Tour: Rumors, Scandals and Dirty Rotten Lies (\$30)
☐ The Red Bank Battlefield Tour (\$15)
☐ CCC Art on Campus: Exciting Art Walking Tour (free)

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- ☐ A Prohibition Speakeasy (\$55)

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SESSION 1 BLACKWOOD:

- ☐ IDY-209-54 A Glimpse into Black Female Science-Fiction Authors
☐ IDY-209-52 The Great War and Its Marvelous Inventions
☐ IDY-209-50 The Vietnam War
☐ IDY-209-55 Wonderful World of Microorganisms

SESSION 1 ROHRER CENTER, CHERRY HILL:

Fees

- ☐ IDY-209-A Hero among Us: Uncovering the Mono-myth
☐ IDY-209 It Happened on Broadway: Exploring the American Musical
☐ IDY-209-65 The Great Challenge - Educating A Nation
☐ IDY- 209-66 Through the Lens of a Camera: The Holocaust and Movies

SESSION 2 BLACKWOOD

- ☐ IDY-209-57 The Iraq War in Context
☐ IDY-209-59 Jefferson v Hamilton: More than Just a Cabinet Battle
☐ IDY209-56 Rasputin and the Fall of the Russian Monarchy

SESSION 2 ROHRER CENTER: CHERRY HILL

- ☐ IDY-209-67 The Campaign and Battle of Gettysburg
☐ IDY-209-69 Expedition to the Ancient Mediterranean
☐ IDY-209-68 Intro to Feminism
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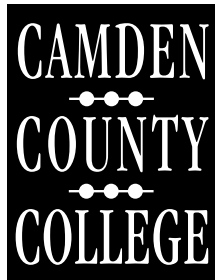
OCTOBER 13, 2017
6:00-9:00PM

WHERE:

CONNECTOR BUILDING CAMDEN COUNTY COLLEGE
(200 COLLEGE DRIVE BLACKWOOD, NJ 08012-0200)

THERE WILL BE LIVE ENTERTAINMENT AND DANCE LESSONS

DRESS IN 20'S COSTUME AND HAVE A CHANCE WIN A PRIZE



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